

Fragile Palm Leaves

MS ID 2136

Room 3A

parivā pāḷi-ṭṭ
sīlakkhaṇa aṭṭhakathā pāṭh
phussatheragāṭhā pāṭh nissya

Fragile Palm Leaves

MS ID 2136

Room 3A

parivā pāli-tō
silakkhan atthakathā pāṭh
phussatheragāthā pāṭh nissya





၇၁၁ ကြို့သွေးကြီးစိုးစုသုသာန်စာ

၇ • ၇ ပရိဝါပါဠိဝိသုဒ္ဓိ ၇ ၇ လွှာသောက္ခန္ဓာ ၇ ပုဒ်ဝင်္ကဝင်္ကဝါဝိသု ၇ ပေါက်ပြု၍ ၇ ဣတိ

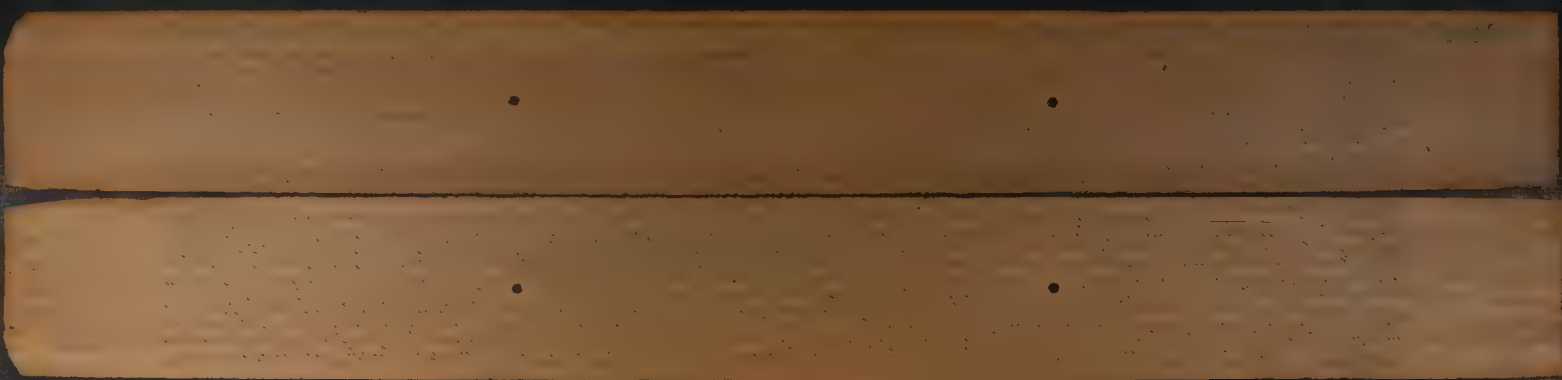
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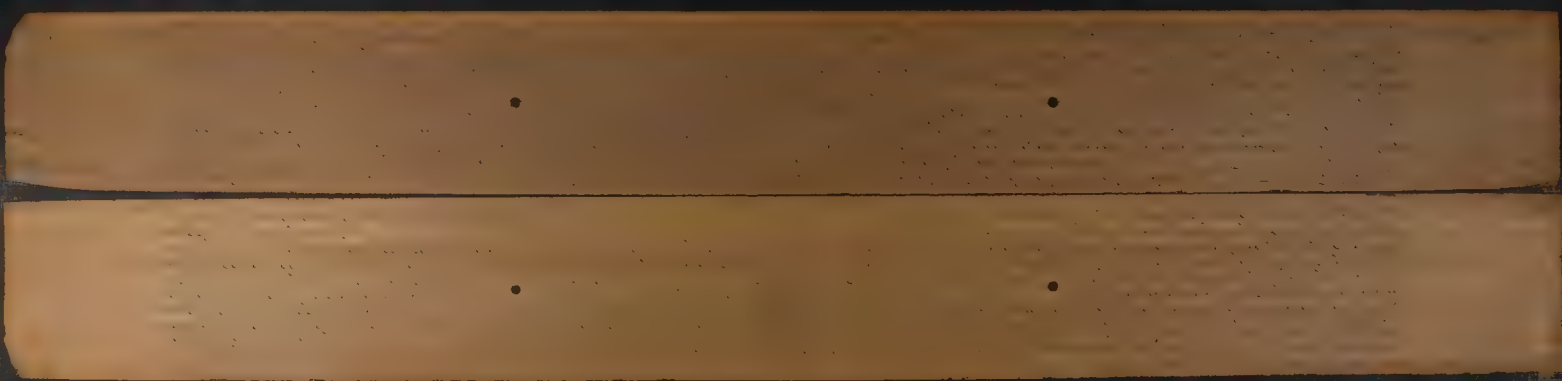
ပြီပြီရော

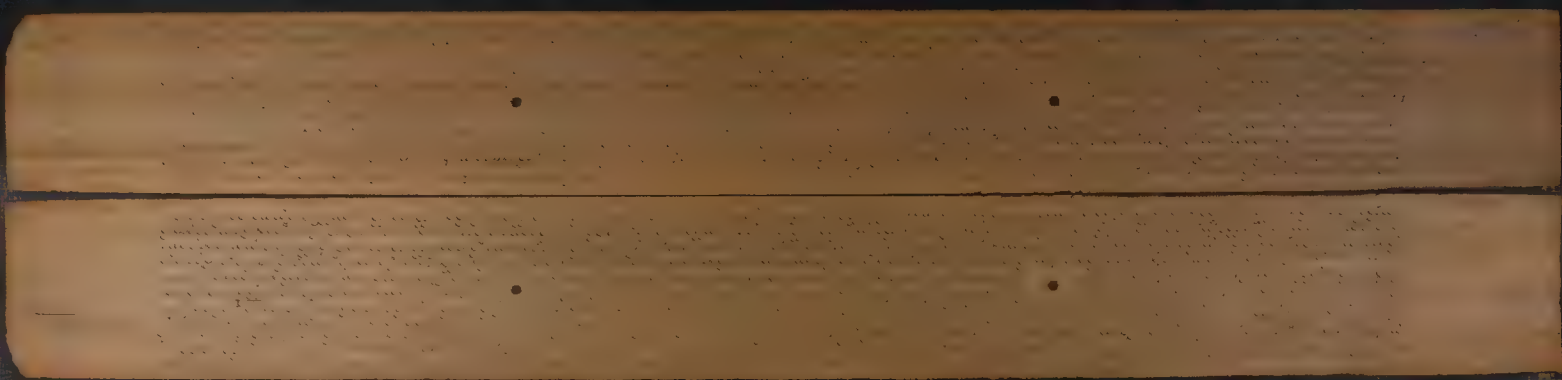
ရေသာပြီရံ ခံဝါပေါင်ပြီရံ ယုဝါကျလျှံပသင်္ခာ
စင်ဒါဆိုင်းပခါ သိသွင်ပြီရံ

၁၁ ကံကျ ဝါကျလျှံ ပသင်္ခာ

စု ၁၁/







ပုဂ္ဂိုလ် • ရဟန်းသမ္ဘာတို့၏အကျိုး

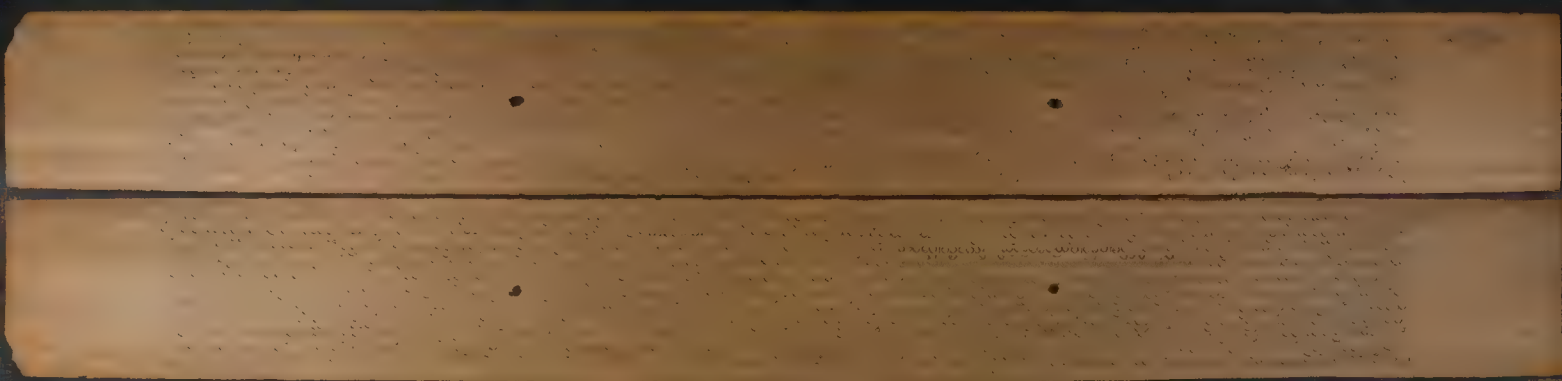
ရဟန်းသမ္ဘာတို့၏အကျိုး
ပုဂ္ဂိုလ်၏အကျိုး

ရဟန်းသမ္ဘာတို့၏အကျိုး
ပုဂ္ဂိုလ်၏အကျိုး

ပုဂ္ဂိုလ်၏အကျိုး

ပုဂ္ဂိုလ်၏အကျိုး

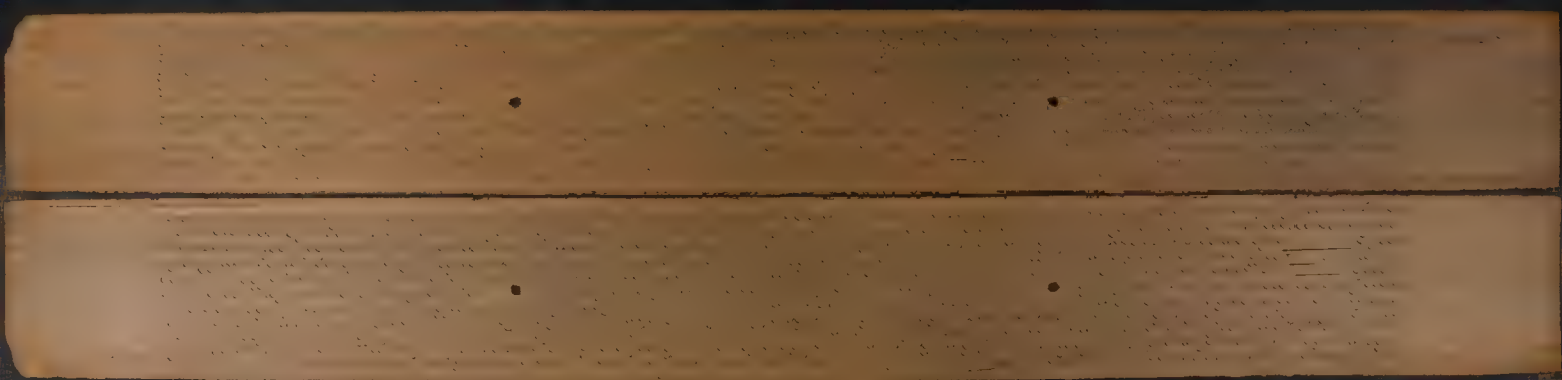
[Faint handwritten Burmese script]



Handwritten text in the top left corner of the upper section.

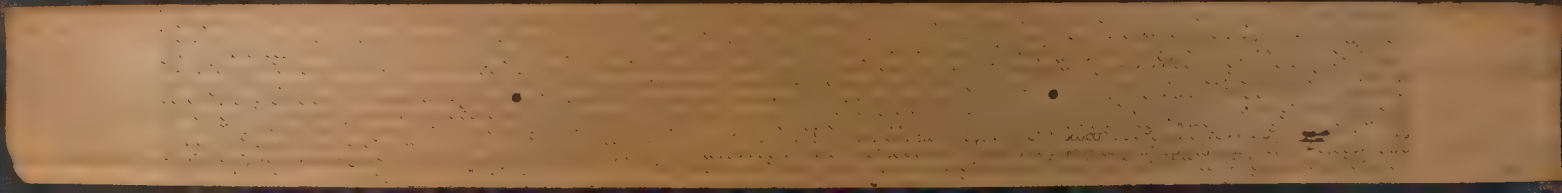
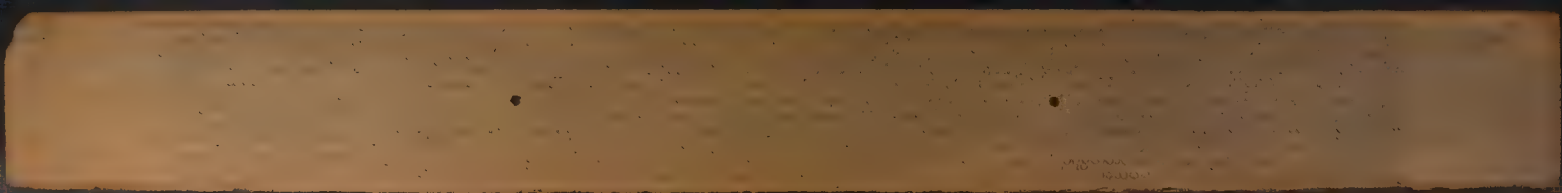
Handwritten text in the top left corner of the lower section.

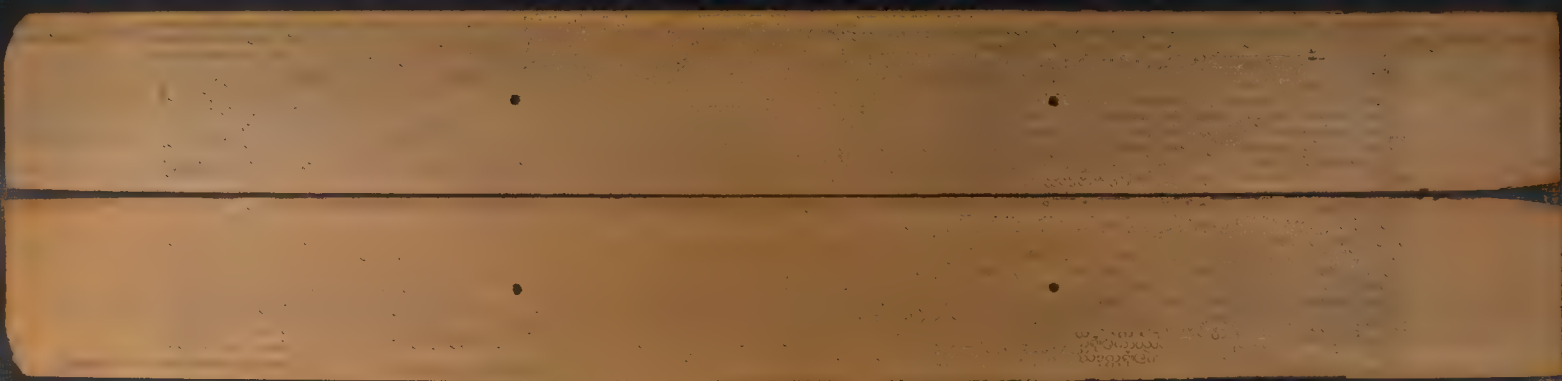


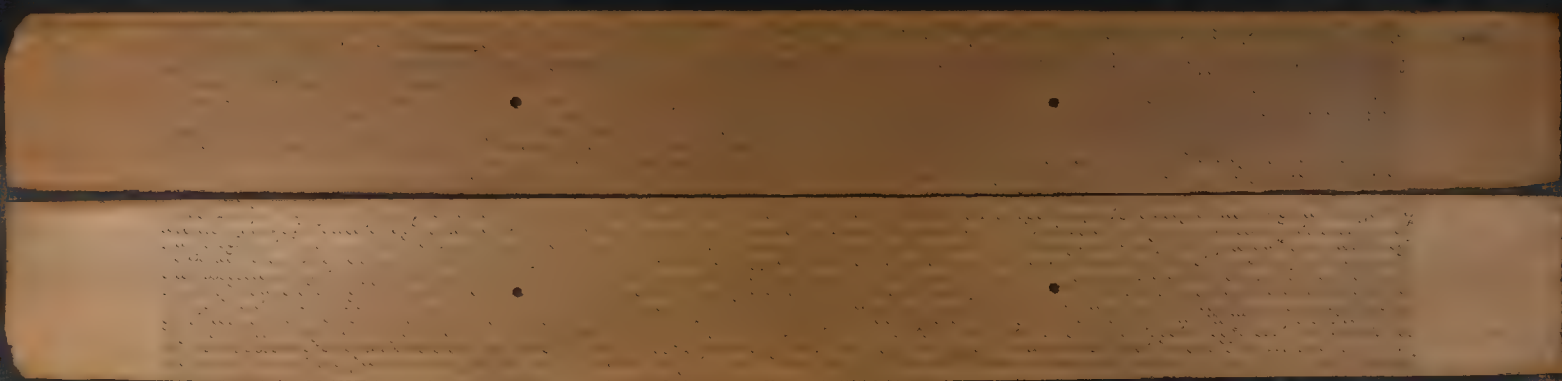


Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the top section.

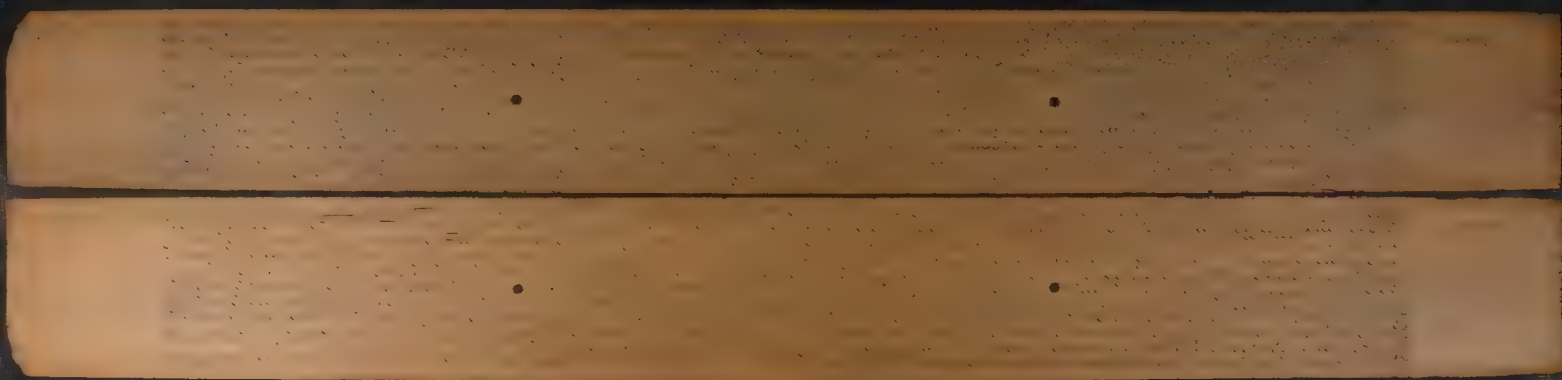


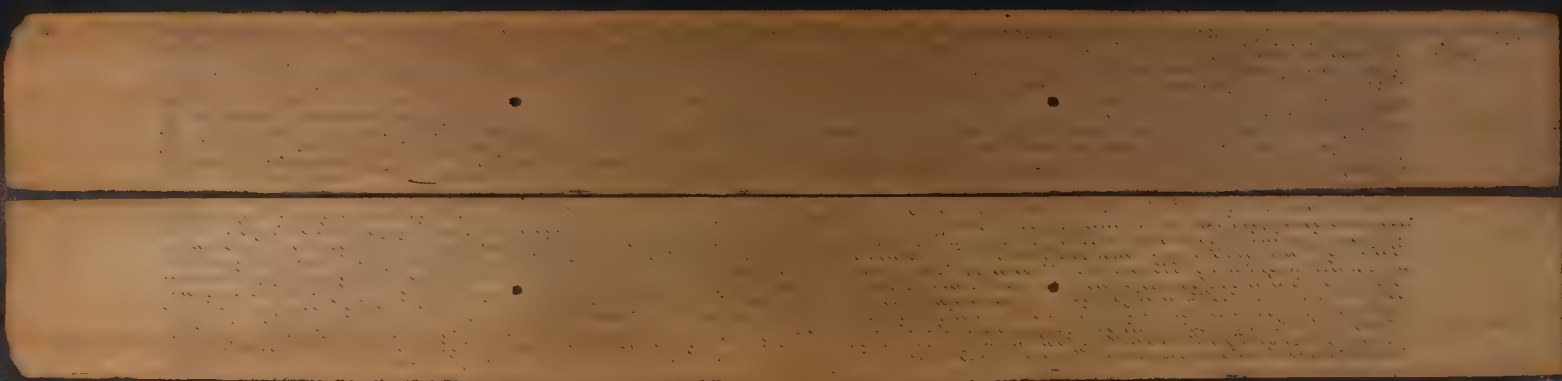


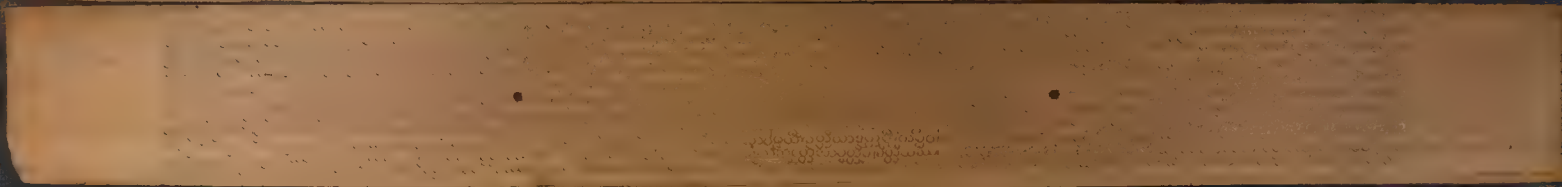


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Handwritten text at the top of the page, possibly a title or header.

42

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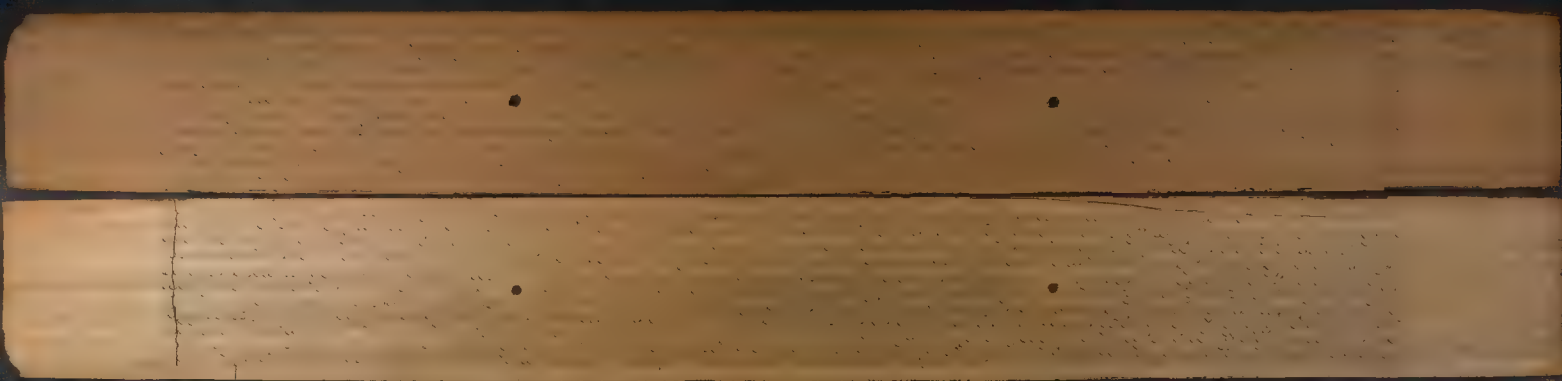
ကျေးဇူးတင်အပ်သော
အလှူငွေကို အလှူခံရသူ
အလှူရှင်အား အလှူခံရသူ
အလှူရှင်အား အလှူခံရသူ

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အလှူငွေကို အလှူခံရသူ
အလှူရှင်အား အလှူခံရသူ

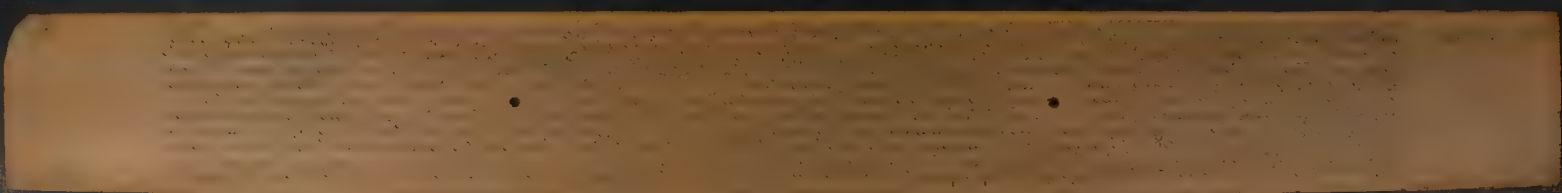
အလှူငွေကို အလှူခံရသူ
အလှူရှင်အား အလှူခံရသူ

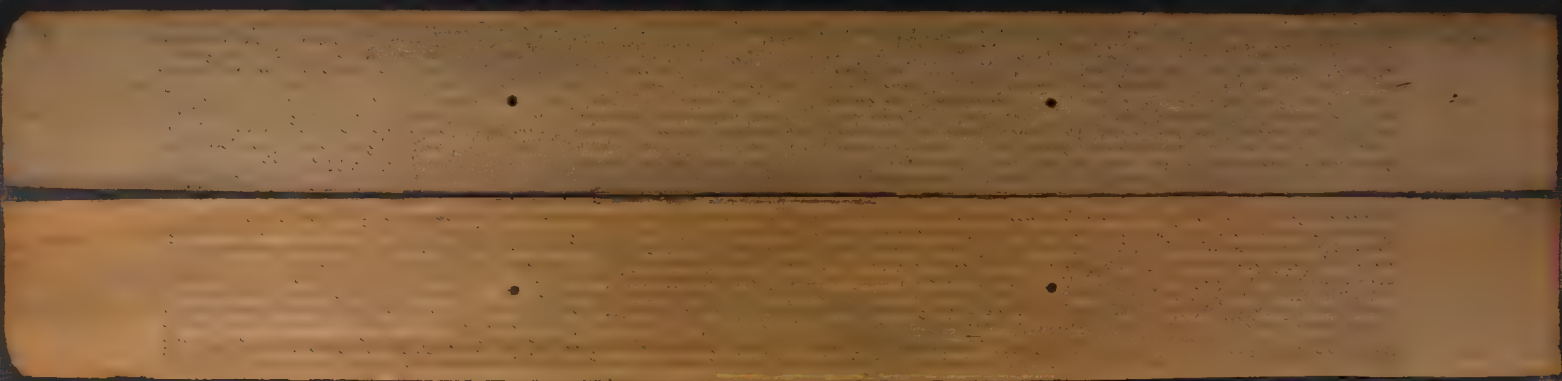
အလှူငွေကို အလှူခံရသူ
အလှူရှင်အား အလှူခံရသူ
အလှူငွေကို အလှူခံရသူ
အလှူရှင်အား အလှူခံရသူ

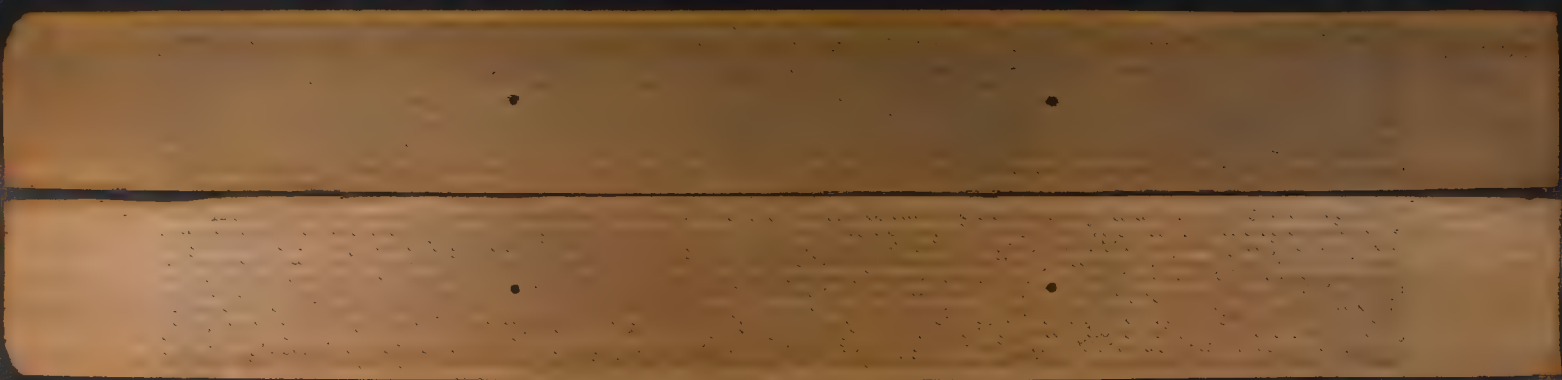


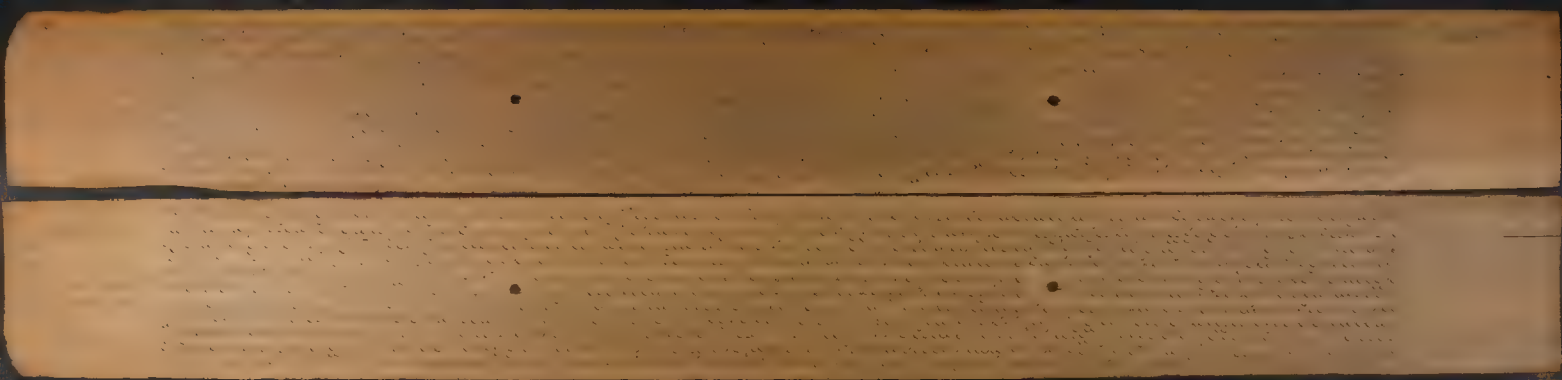
[illegible]

146555



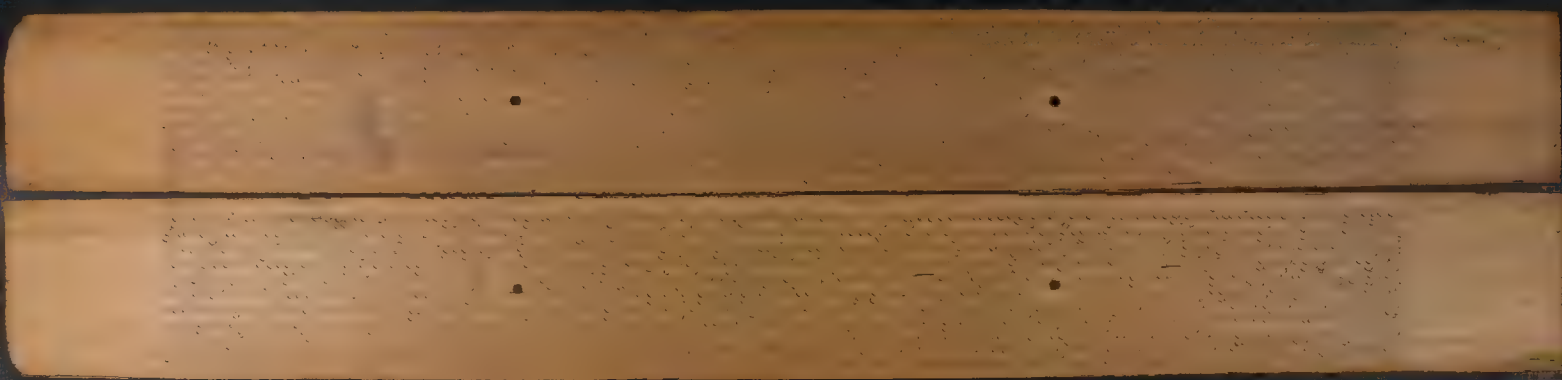






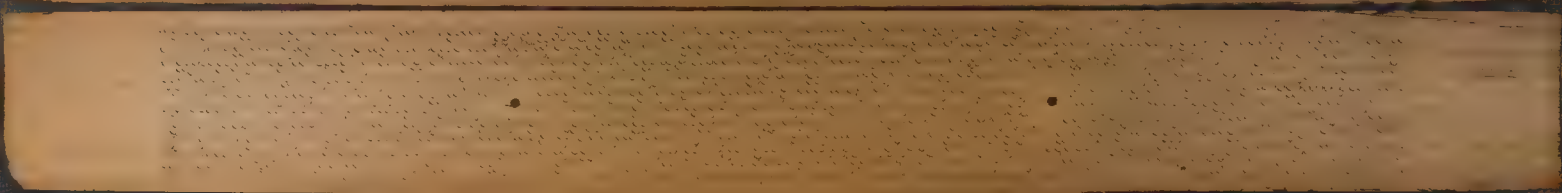
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly holes or ink marks.

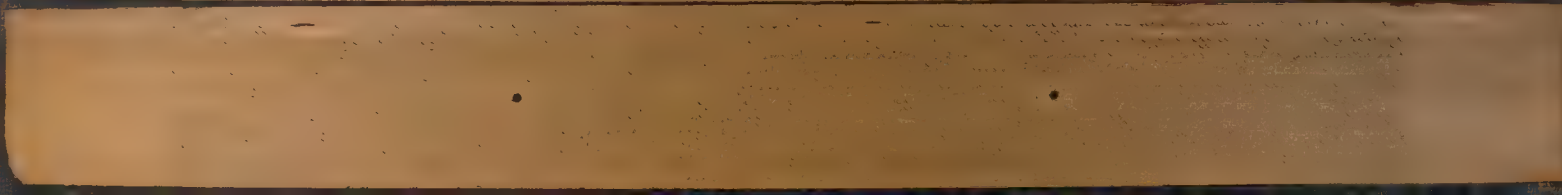
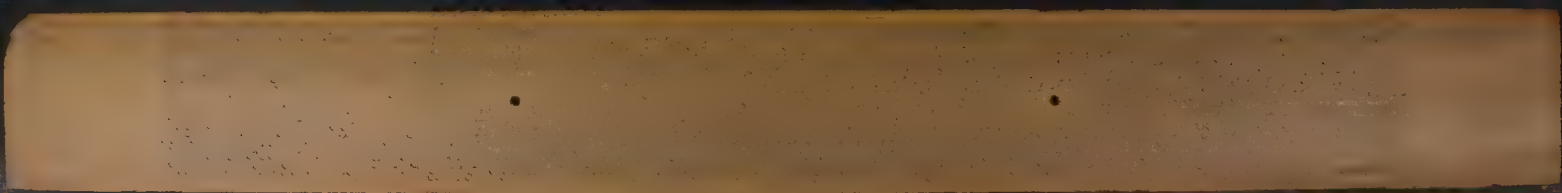
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the page, possibly holes or ink marks.

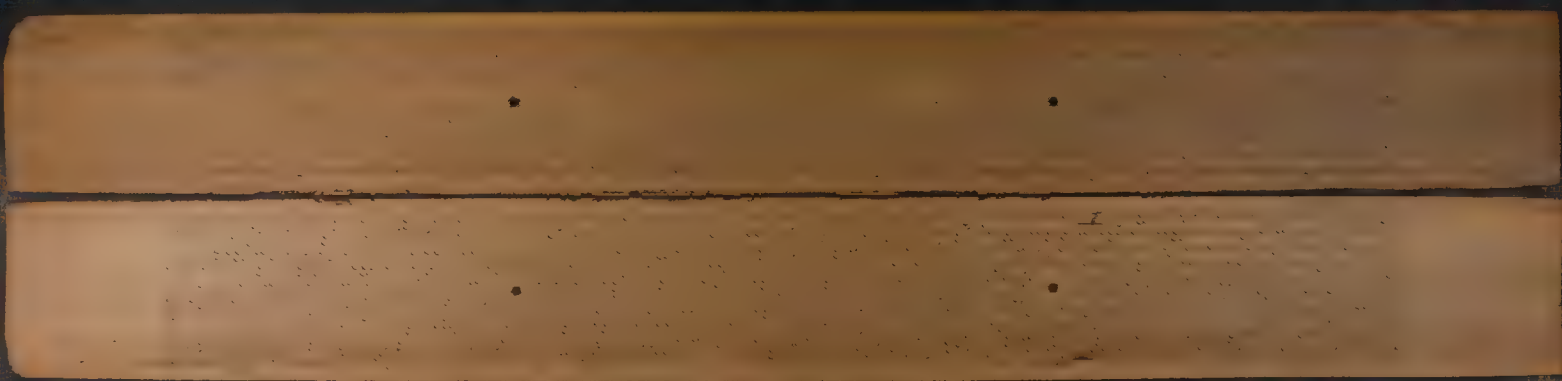


Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

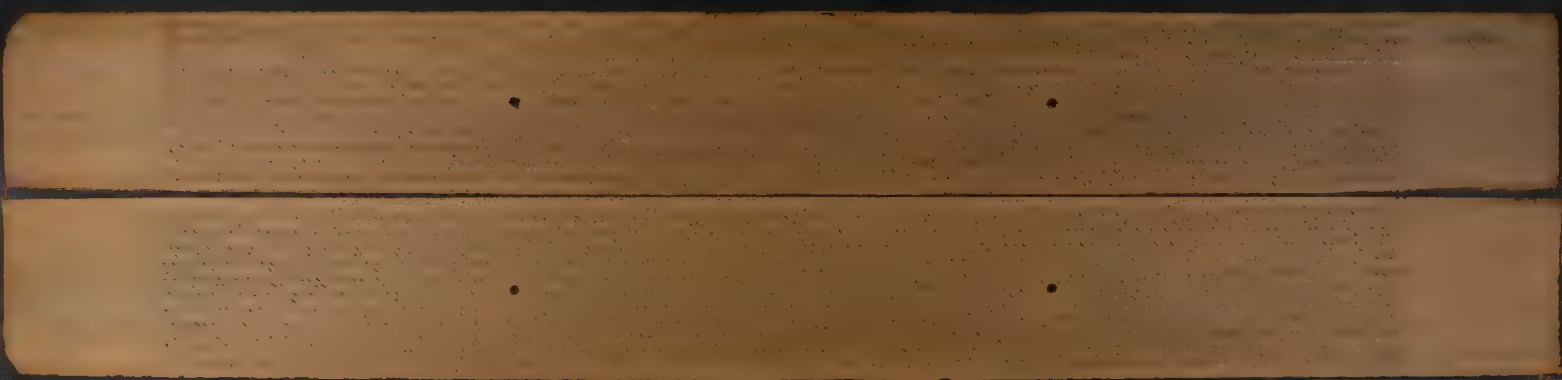
Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the strip.

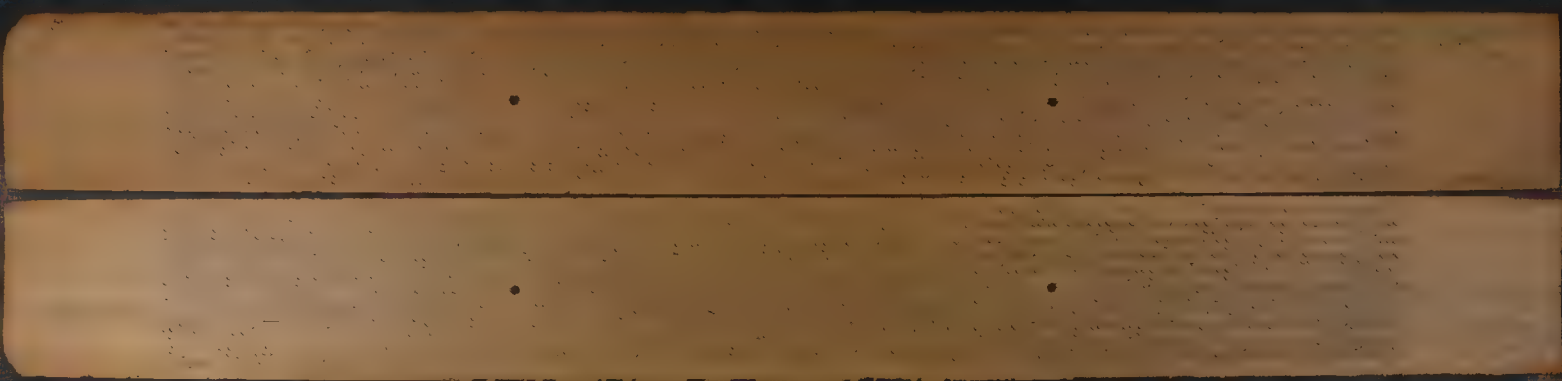






Handwritten text in a cursive script, possibly a signature or a short note, located on the upper right portion of the document.

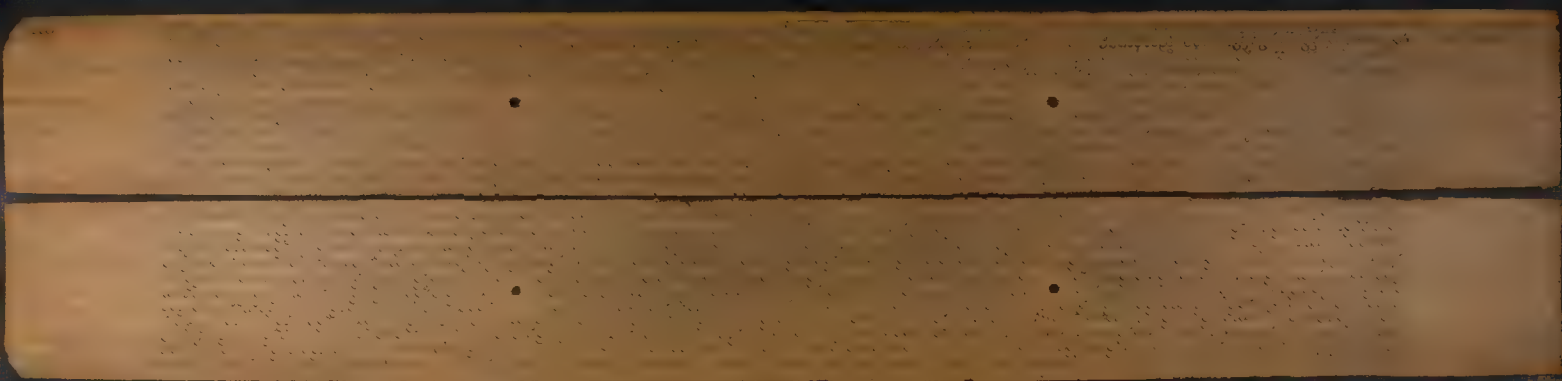


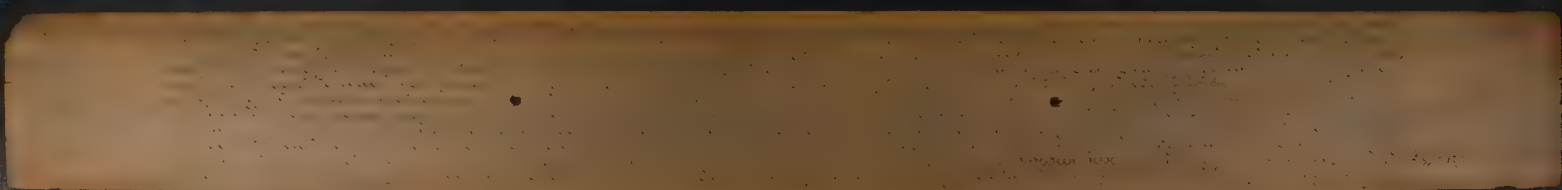


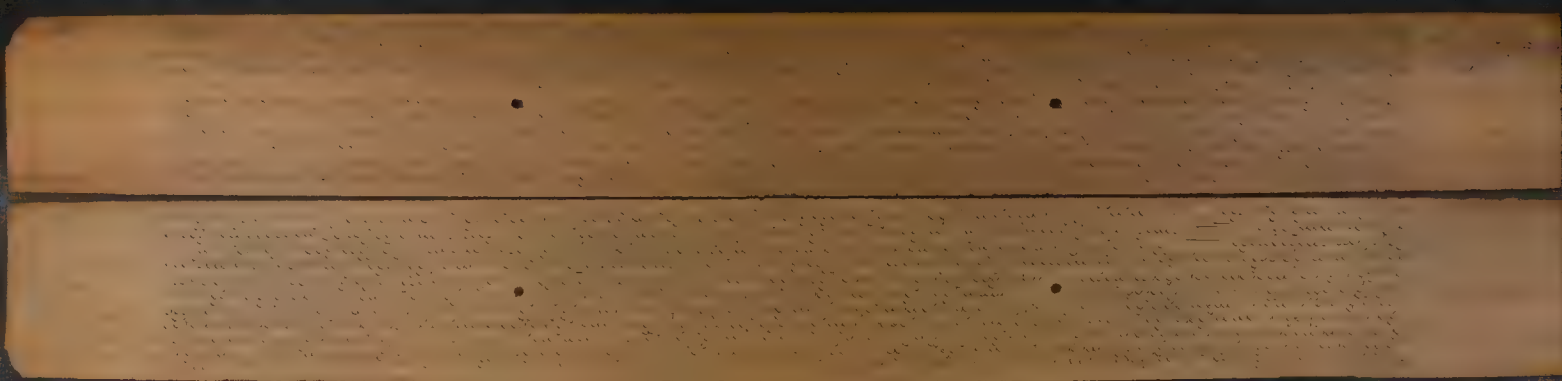
Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

[illegible]



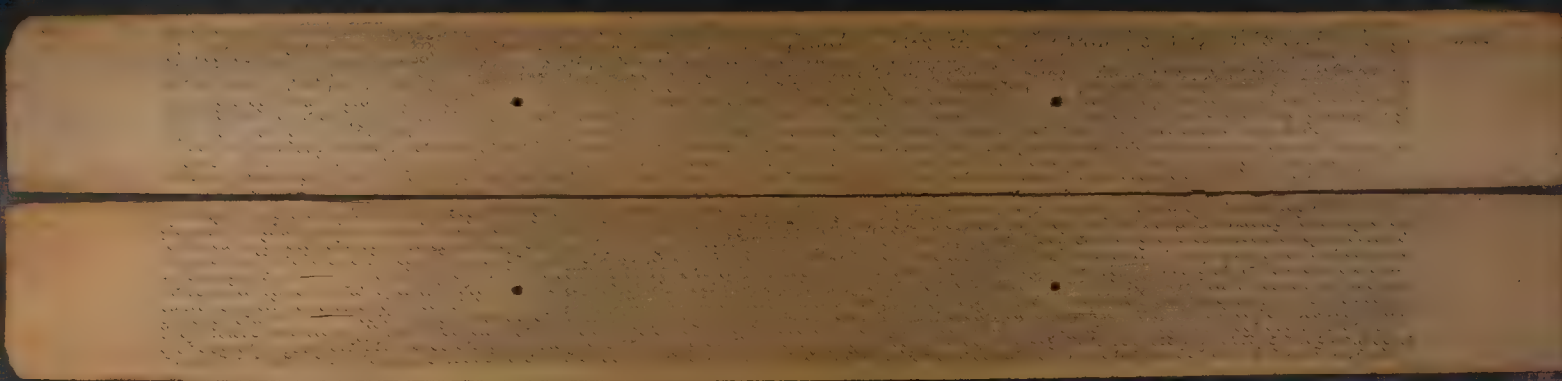


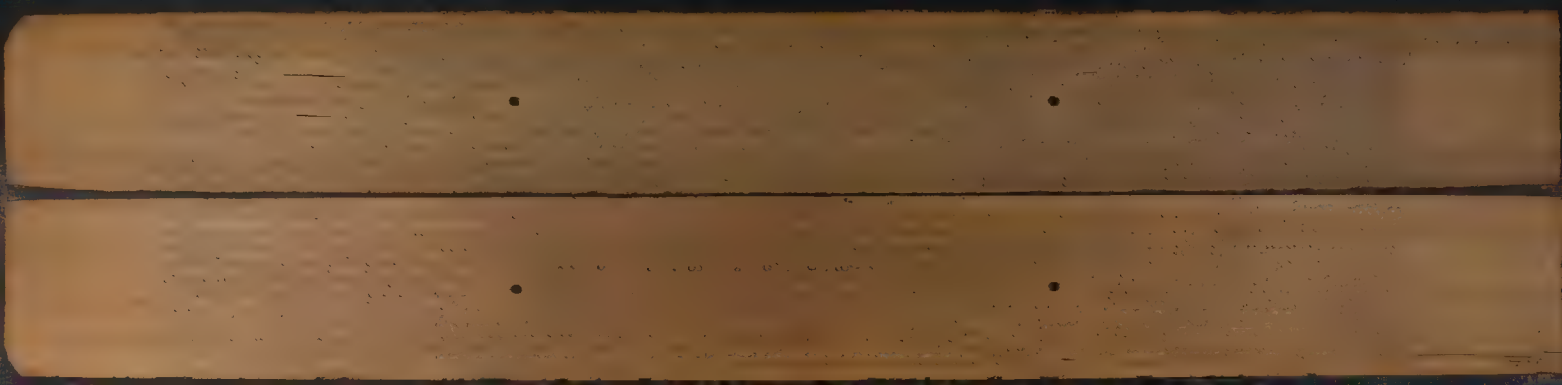


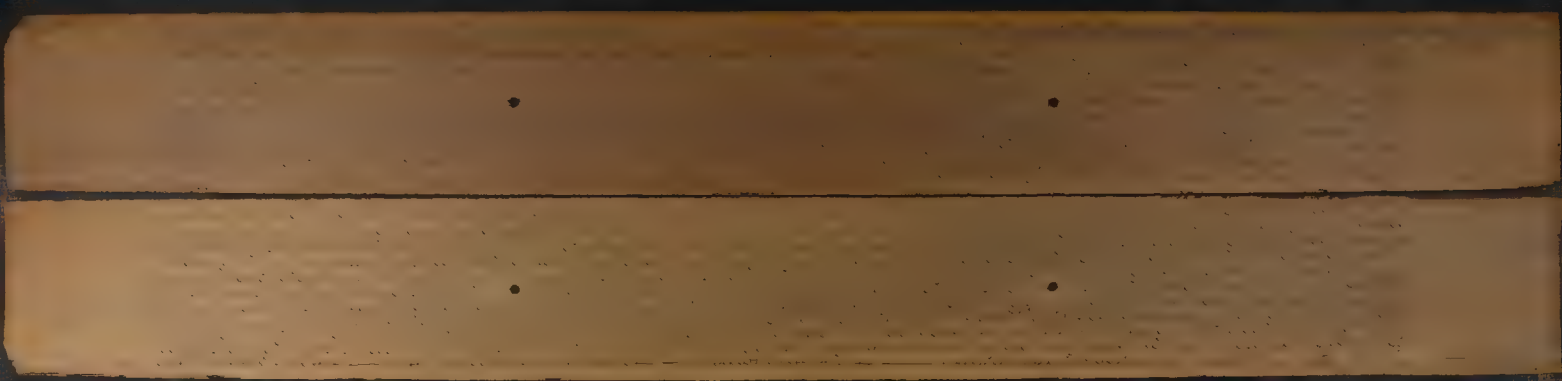
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.







Blank manuscript page with faint horizontal lines and two binder holes.

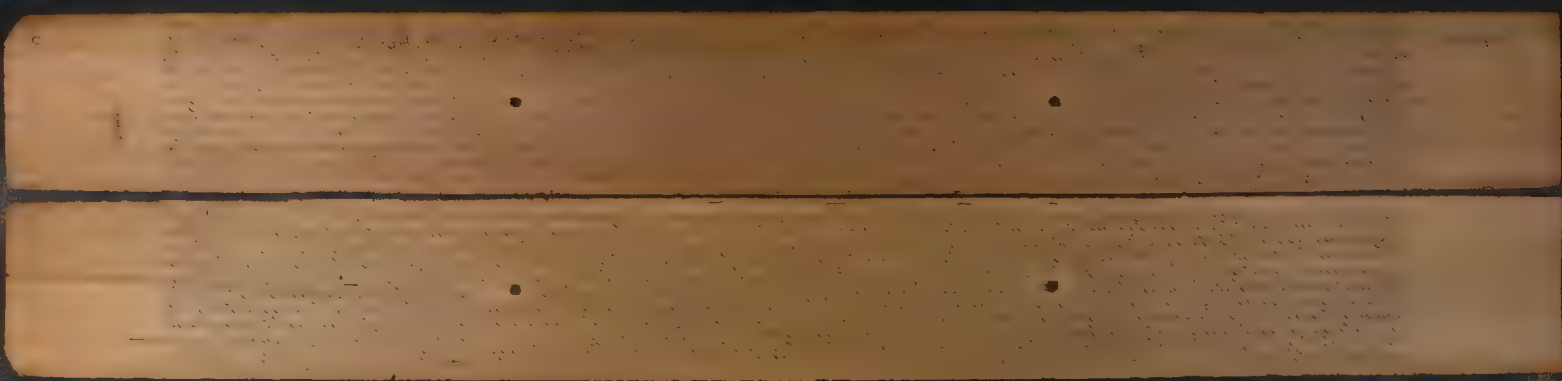
Blank manuscript page with faint horizontal lines and two binder holes. The text "ဝိသုဒ္ဓိ" (Vissuddhi) is written in the bottom right corner.

1870
The first of the year was a very dry one
and the crops were much injured
by the drought. The wheat was
very poor and the corn was
also much injured. The
cattle and sheep were
also much injured by the
drought. The people were
very poor and many
died of starvation.

The second of the year was a very
wet one and the crops were
much injured by the rain. The
wheat was very poor and the
corn was also much injured.
The cattle and sheep were
also much injured by the
rain. The people were
very poor and many
died of starvation.





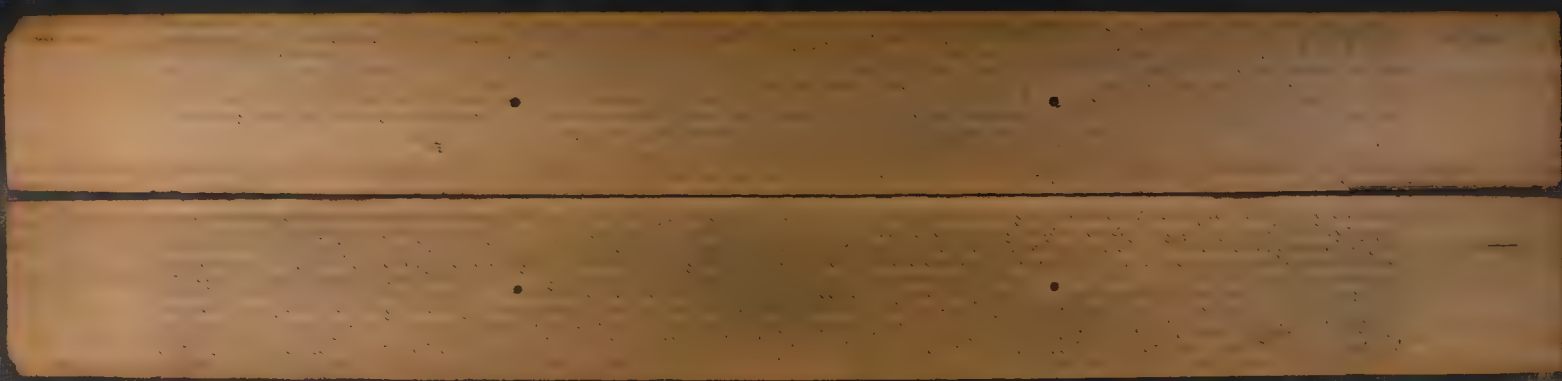


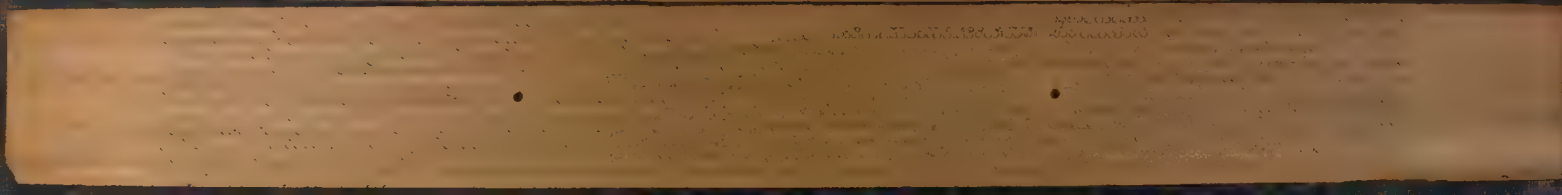
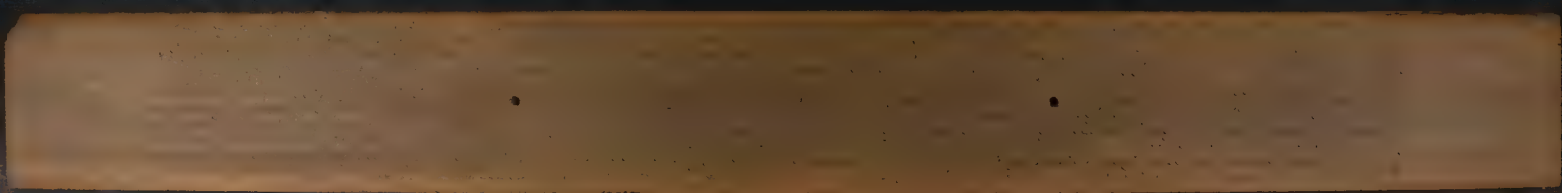
Handwritten text in the top left corner of the upper strip.

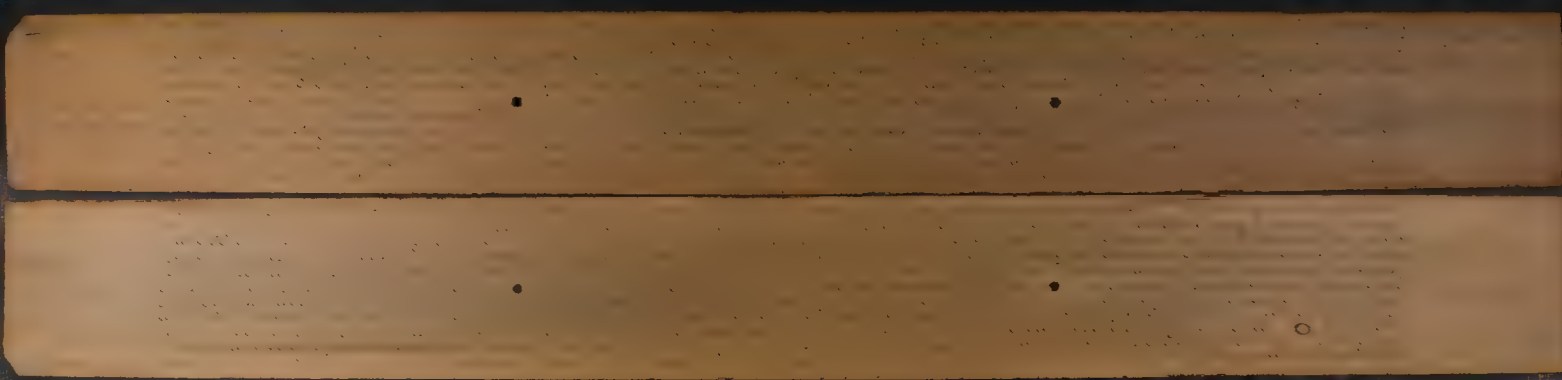
Handwritten text in the middle left of the upper strip.

Handwritten text in the middle left of the lower strip.

Handwritten text in the top right of the lower strip.

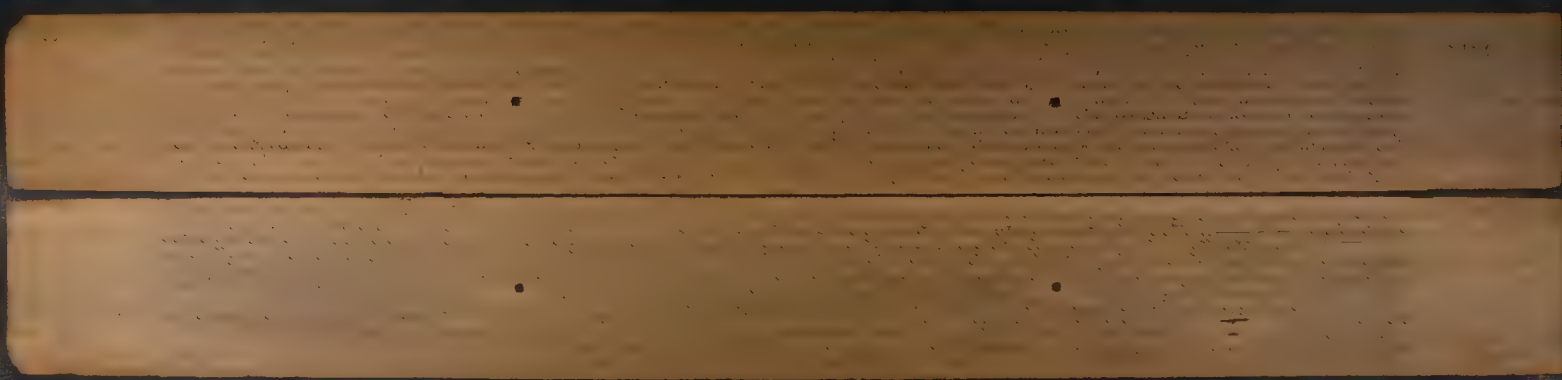




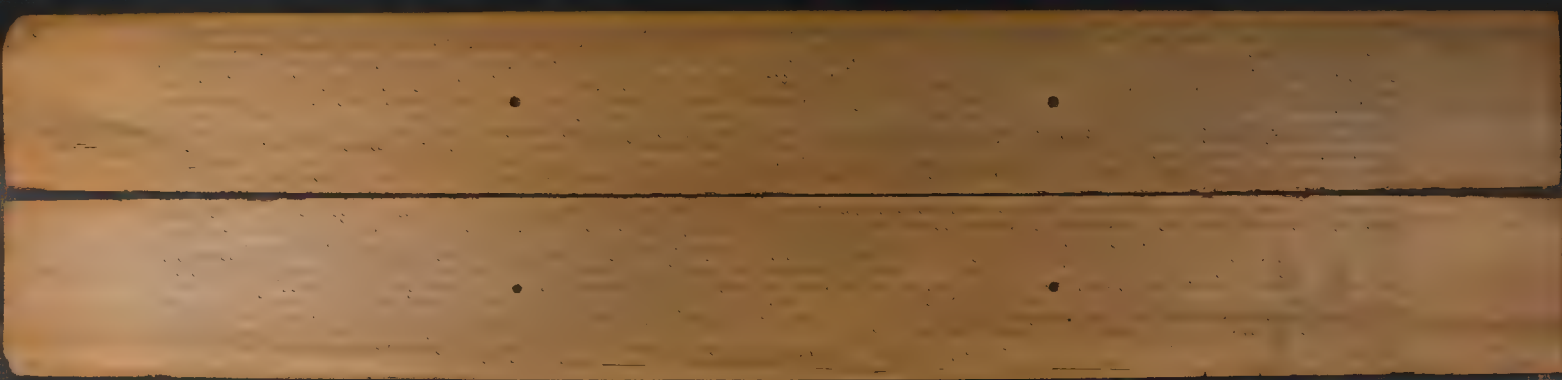


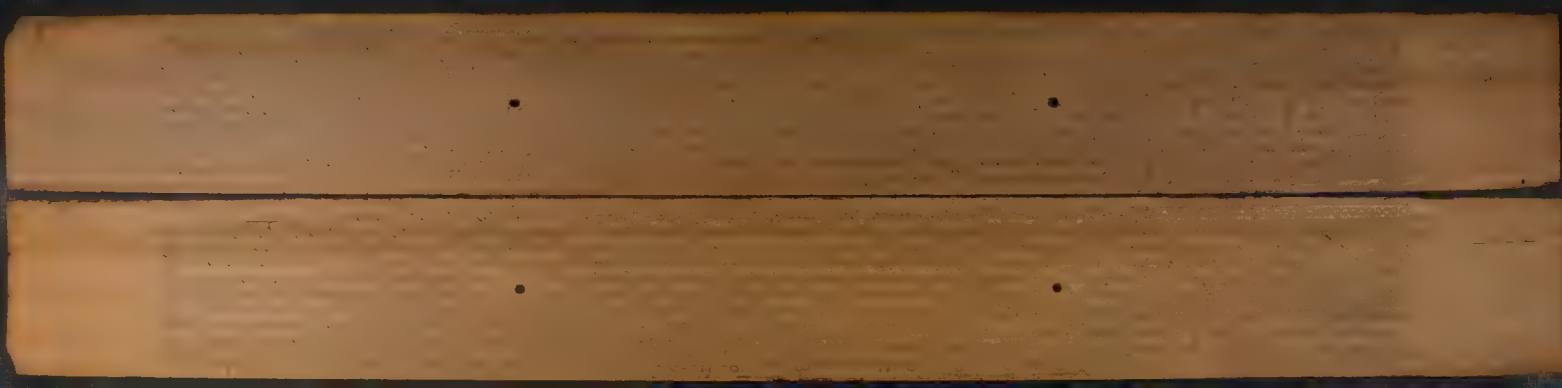
1870
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.

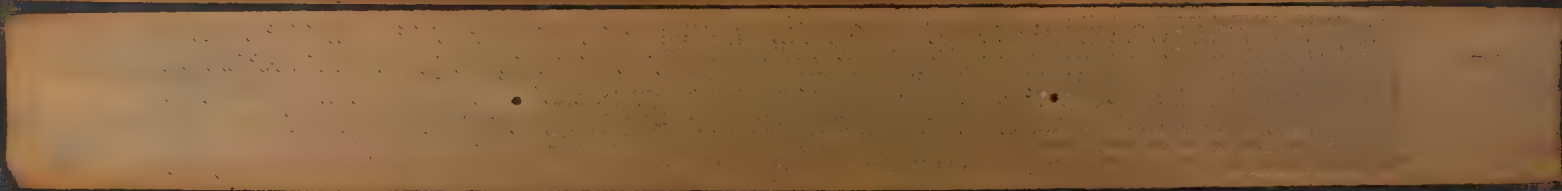
1871
The following is a list of the names of the persons who have been
admitted to the membership of the Society since the last meeting.
The names are given in alphabetical order.

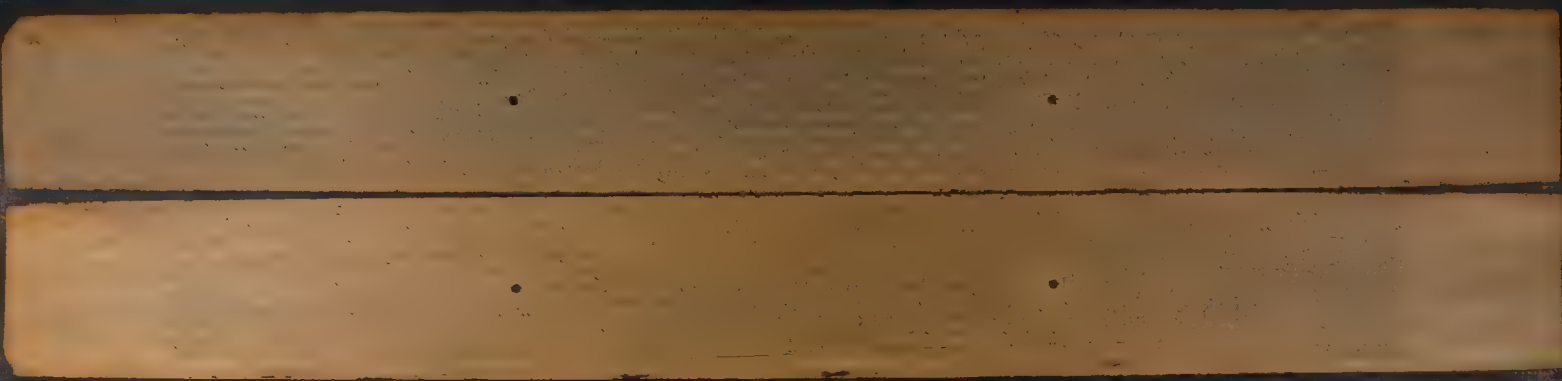


ପିୟମ୍ବର ପଦ୍ମରାଗ ।

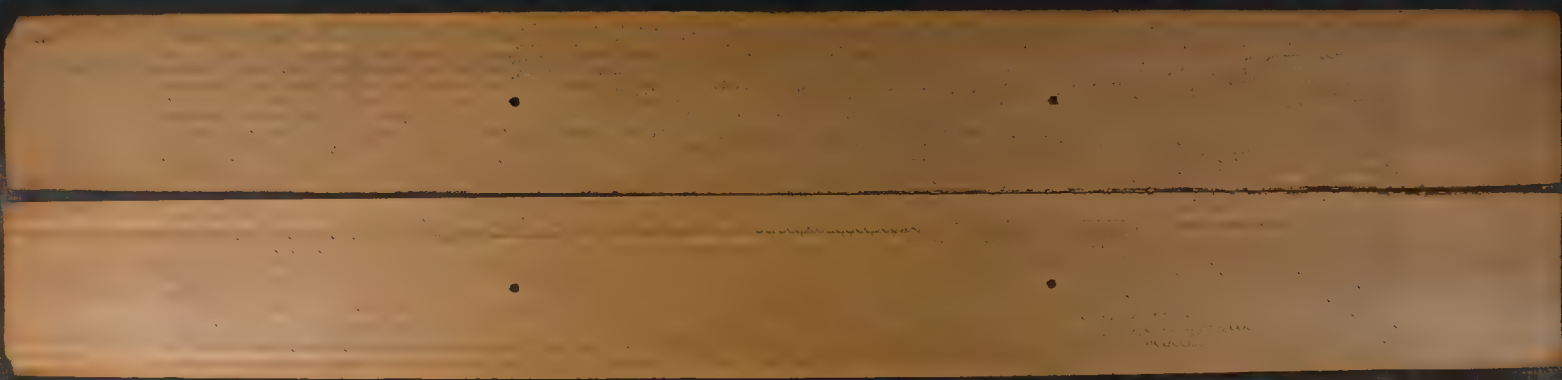


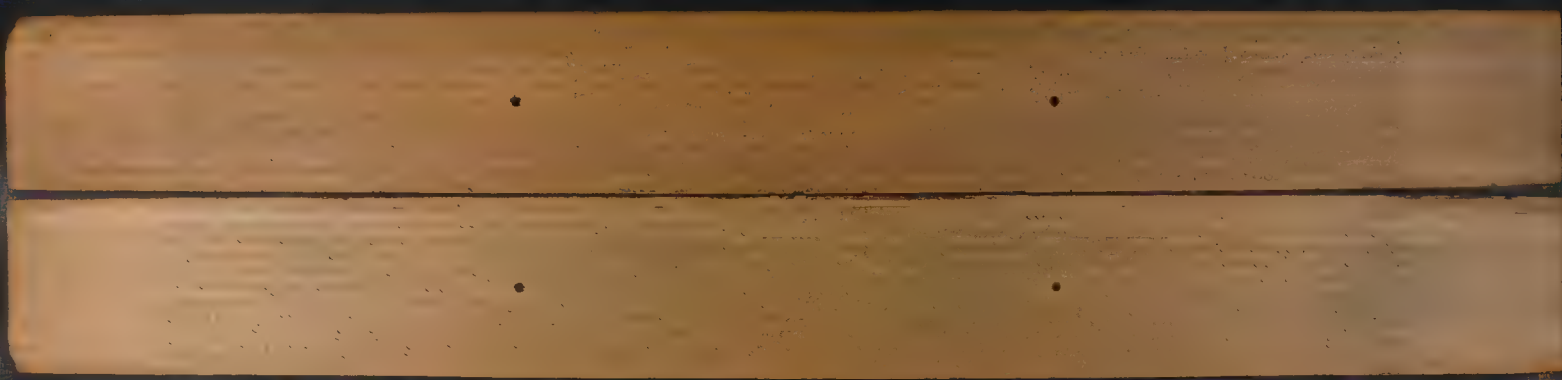




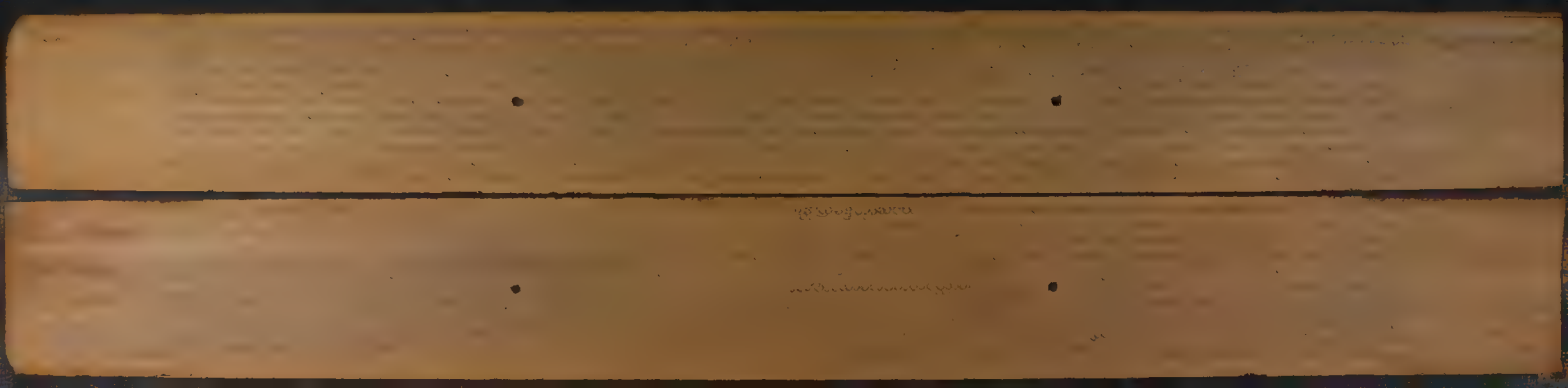


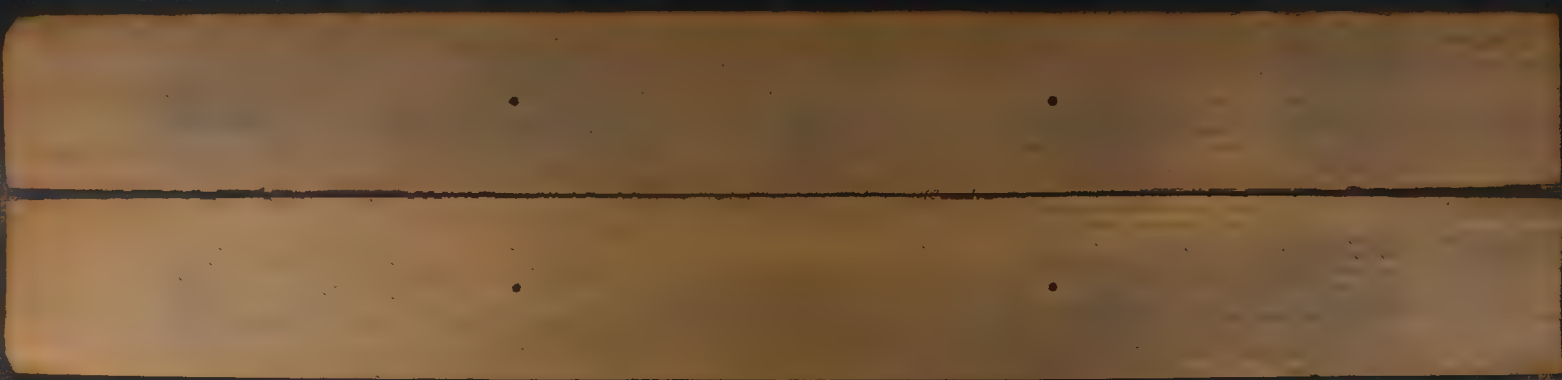






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Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left section of the top strip.



Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right section of the bottom strip.

சென்னை
பெரியகோட்டை

சென்னை
பெரியகோட்டை

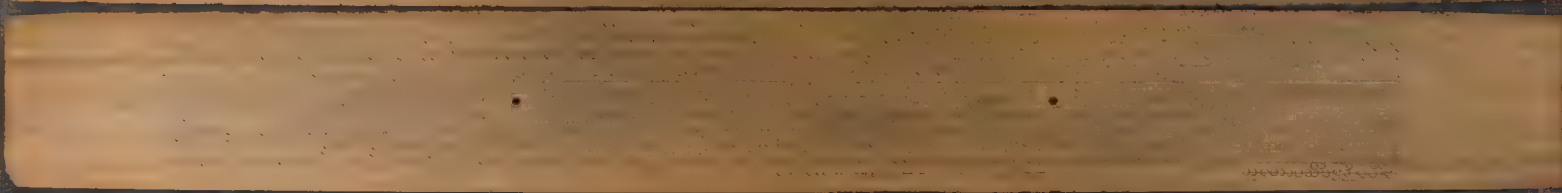
၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

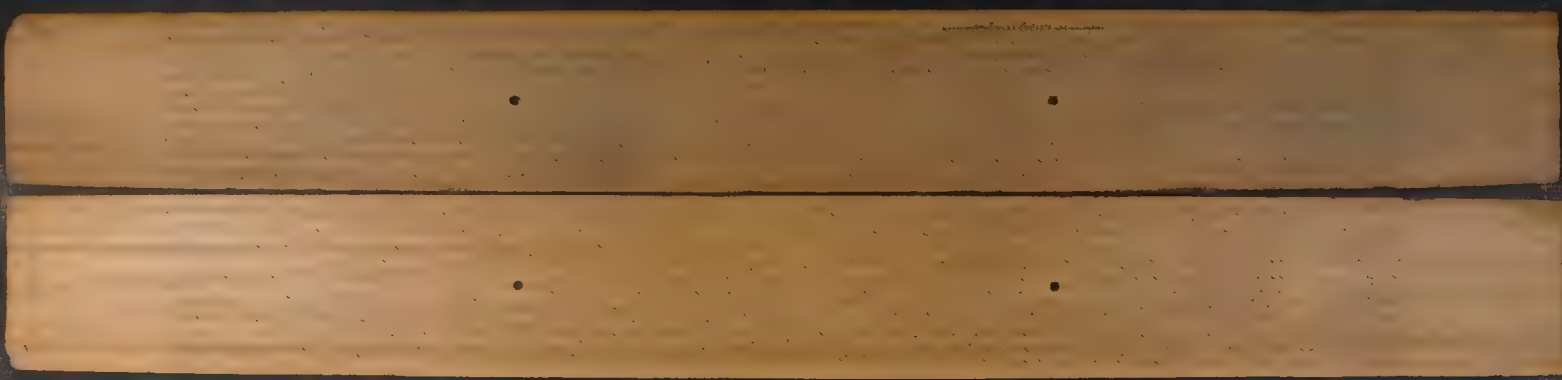
Handwritten text in the top right corner of the upper strip.

Handwritten text in the upper strip, centered horizontally.

Handwritten text in the upper strip, below the main line.

Extensive handwritten text in the lower strip, consisting of multiple lines of cursive script.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top half of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text.

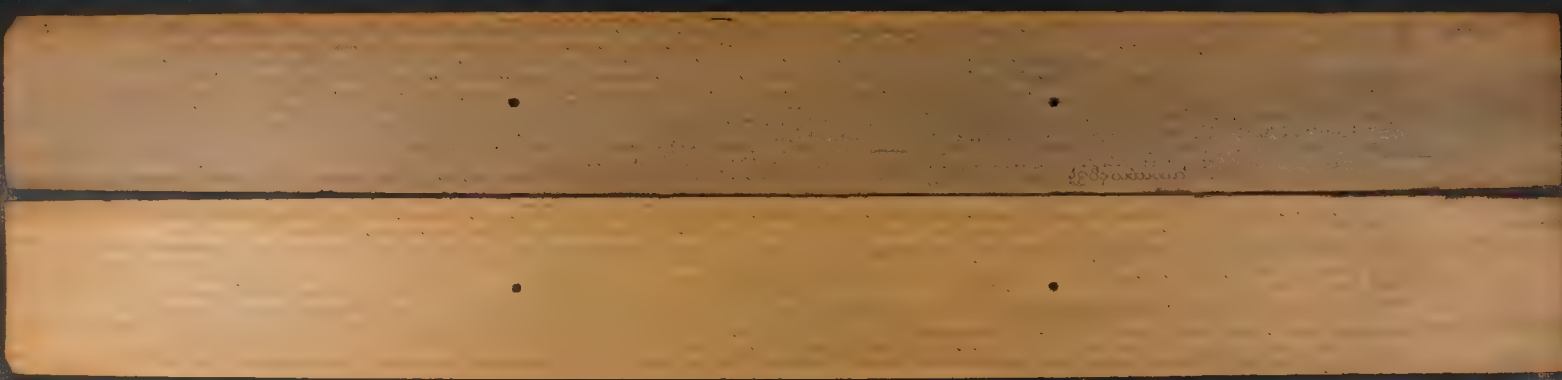
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom half of the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, larger characters are visible, possibly indicating a date or a specific section of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, larger characters are visible, possibly indicating a date or a specific section of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.



၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊

အထွေထွေ

အထွေထွေ

အထွေထွေ

အထွေထွေ

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အထွေထွေ

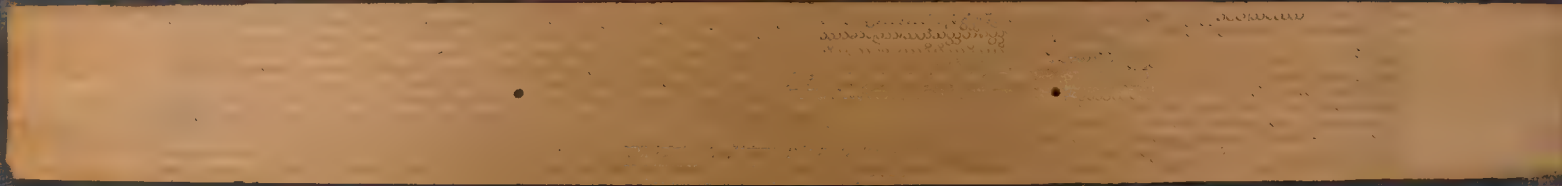
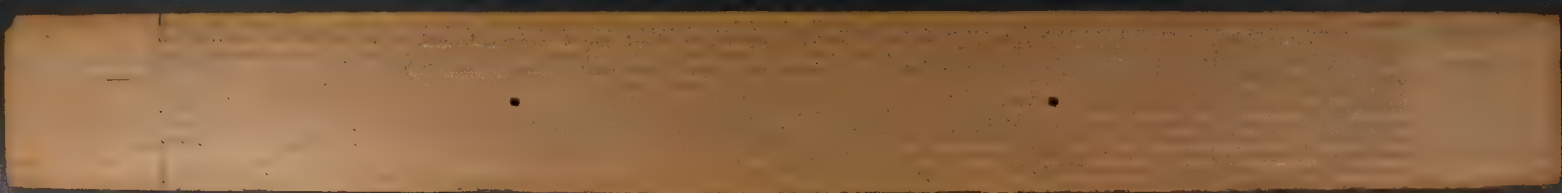
အထွေထွေ

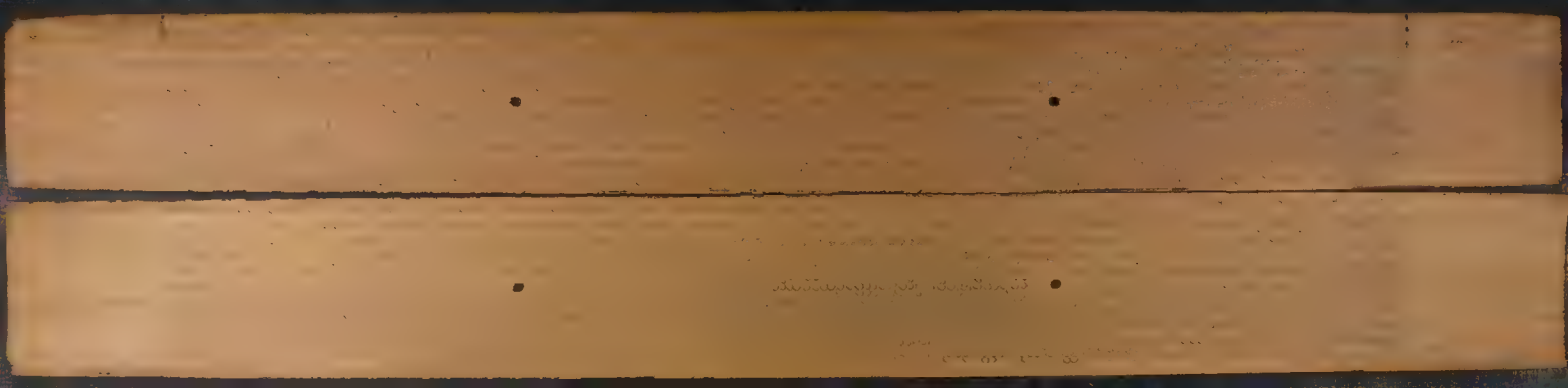
အထွေထွေ

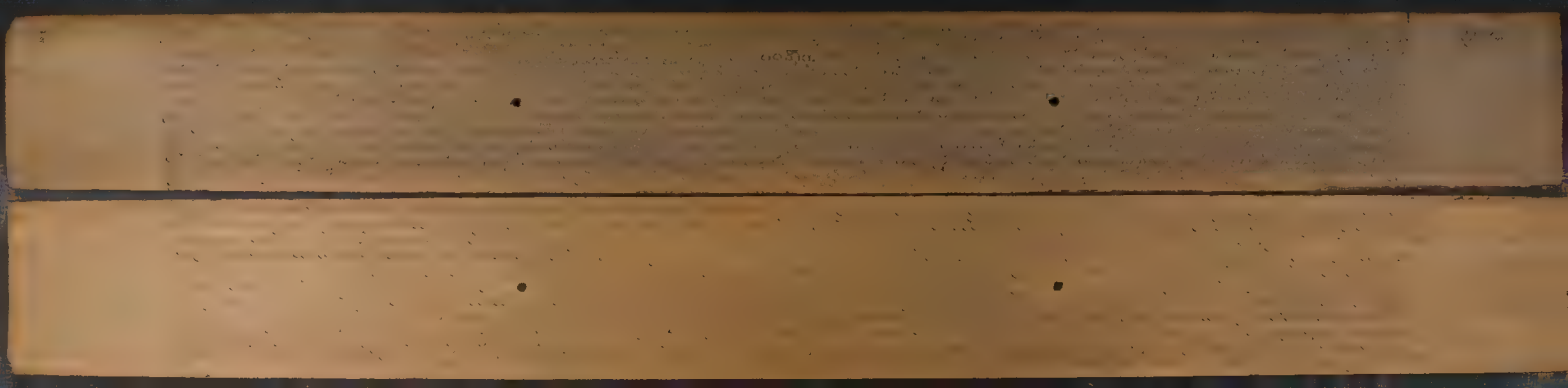
အထွေထွေ

အထွေထွေ

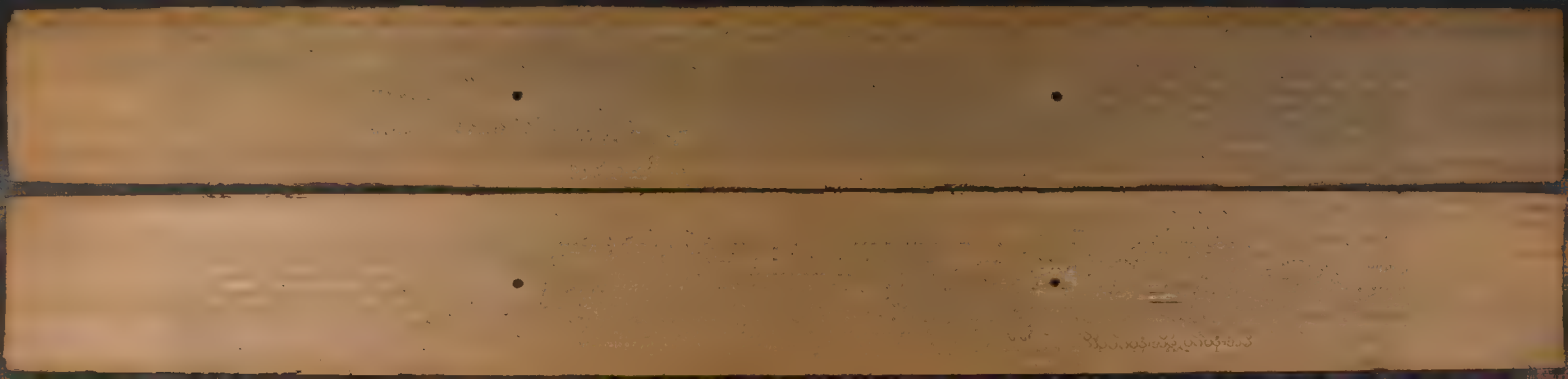
အထွေထွေ

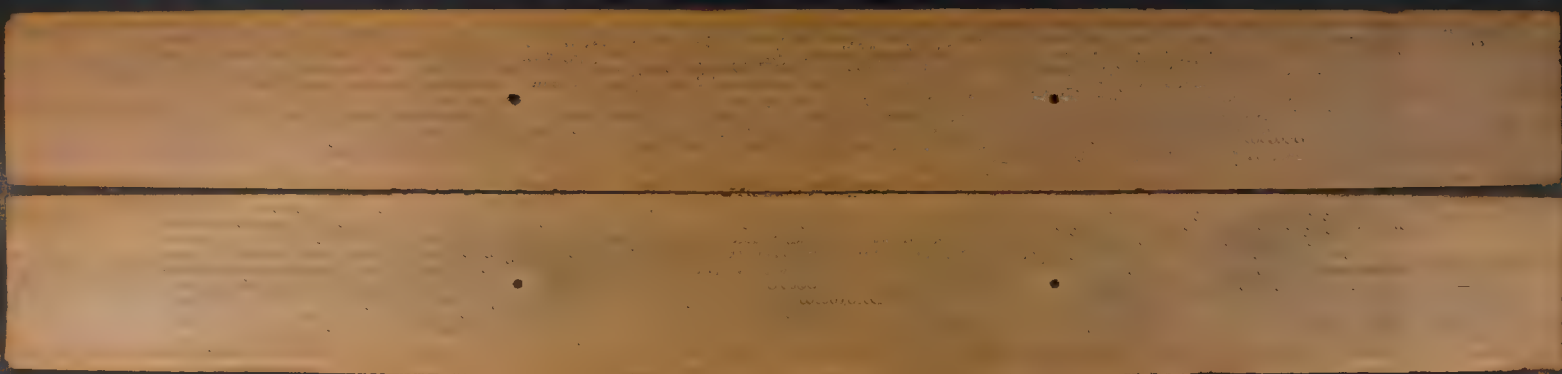






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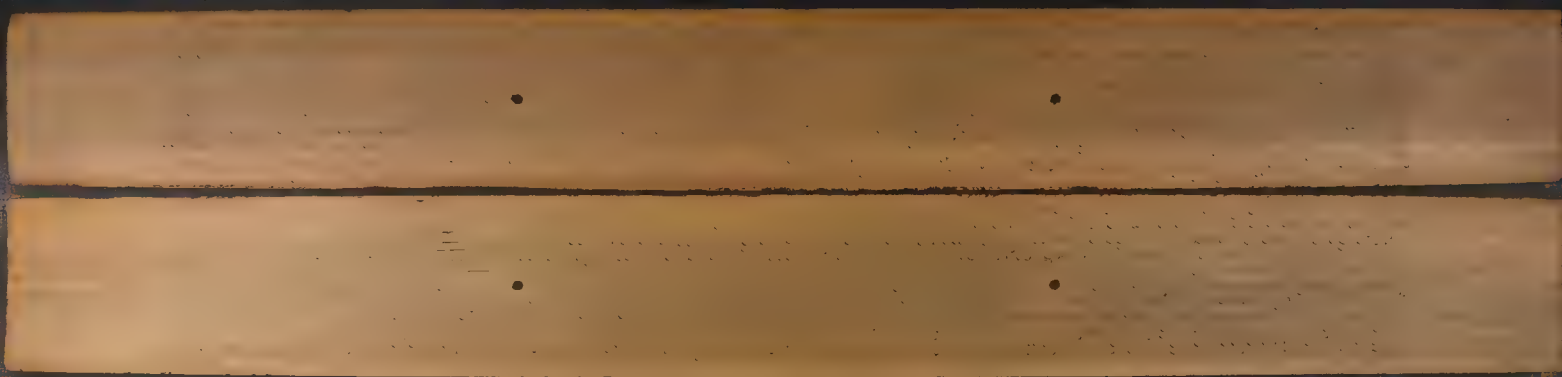


Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or ink blots, near the center of the page.

1853-54

1853-54





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different language or dialect. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or holes in the paper, possibly from binding or damage.

1877-78

May

1. The first of May was a fine day, with a light breeze from the west and a few clouds in the sky. The temperature was in the 60s. The wind died away in the evening, and the temperature fell to the 50s. The moon was visible in the east.

2. The second of May was a fine day, with a light breeze from the west and a few clouds in the sky. The temperature was in the 60s. The wind died away in the evening, and the temperature fell to the 50s. The moon was visible in the east.

Handwritten text in a cursive script, likely Arabic or Persian, located at the top center of the page.

Handwritten text in a cursive script, likely Arabic or Persian, located in the lower half of the page. The text is arranged in several lines and appears to be a continuation of the content from the top section.

မဟာဗျူဟာသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ



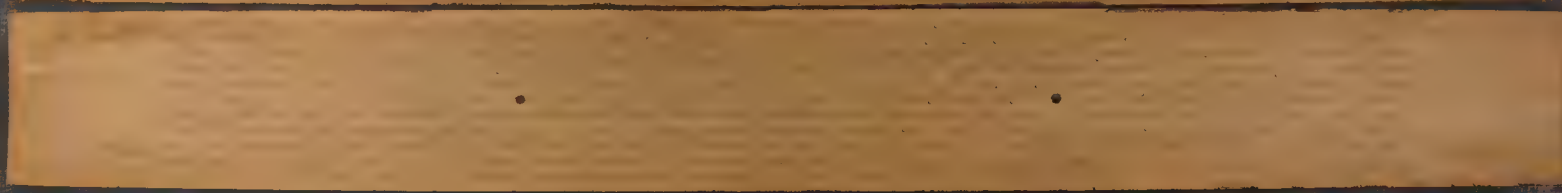
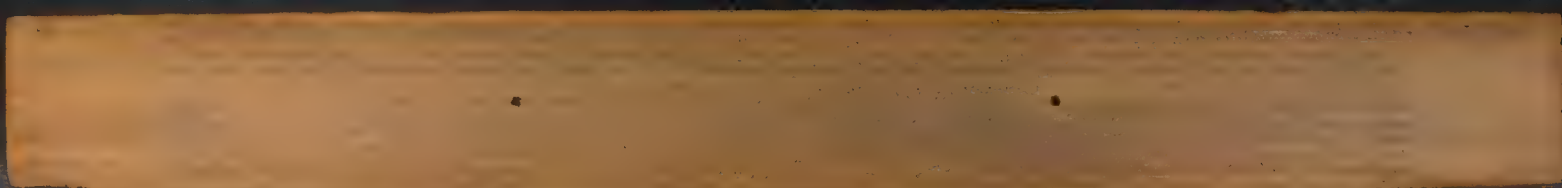
ပုသိမ်

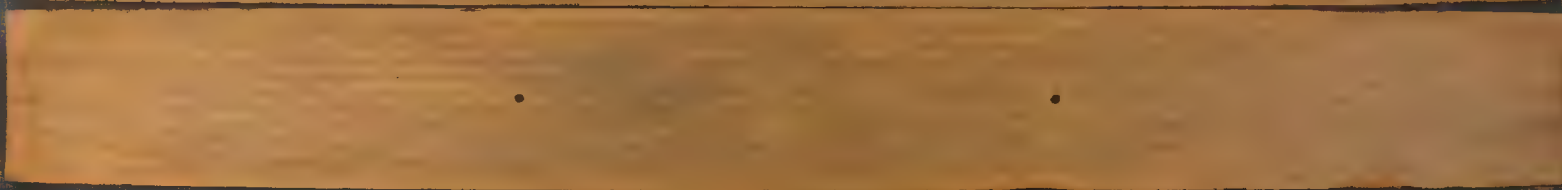
သို့လောပလာတိလောပလာတိလောပလာ

သို့လောပလာတိလောပလာတိလောပလာ
သို့လောပလာတိလောပလာတိလောပလာ
သို့လောပလာတိလောပလာတိလောပလာ
သို့လောပလာတိလောပလာတိလောပလာ

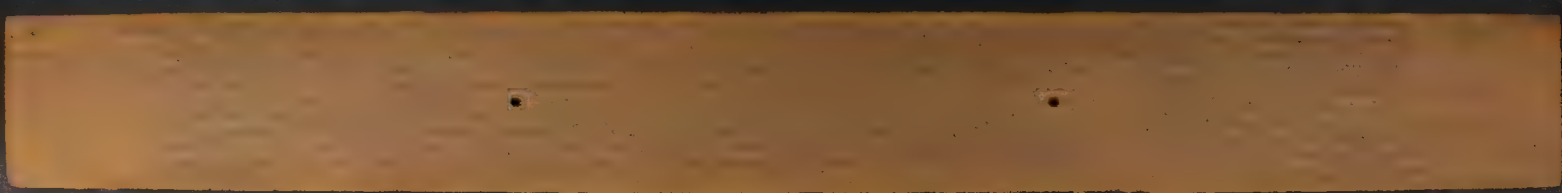
Blank manuscript section with faint traces of text.

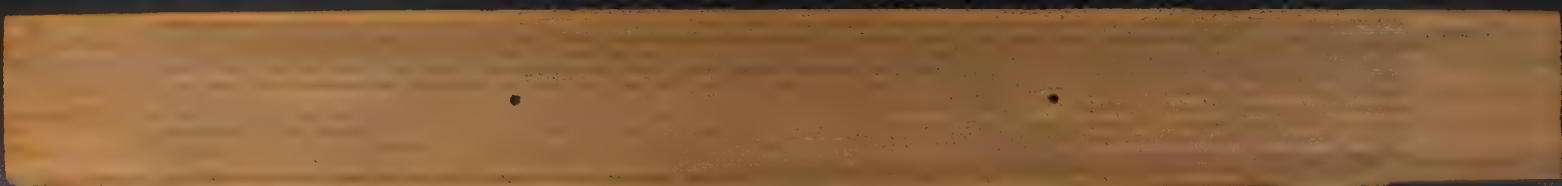
Blank manuscript section with faint traces of text.

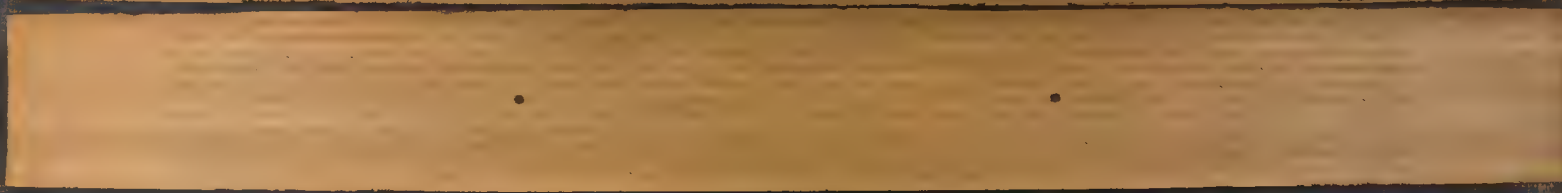
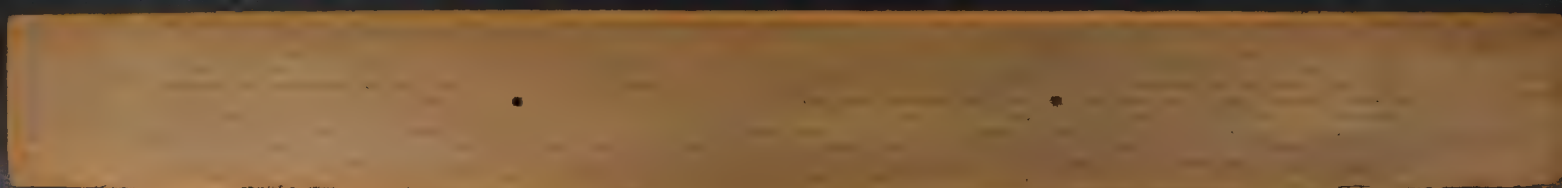




Handwritten text in a script, possibly Indic, centered on the page.





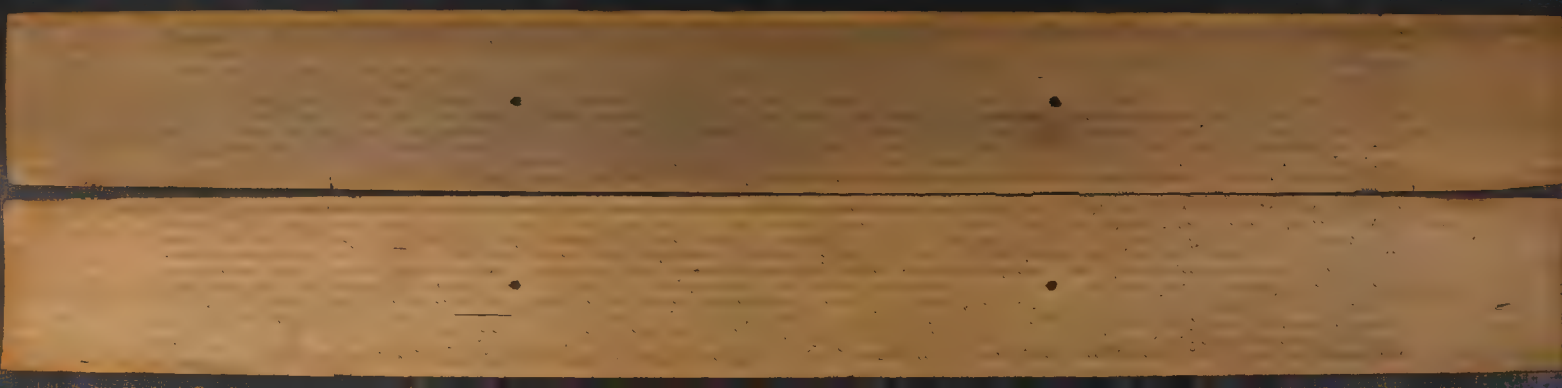


1875

1875

1875

1875







၁၈၈၆ ခု

မန္တလေးတိုင်း

မန္တလေး

မန္တလေး

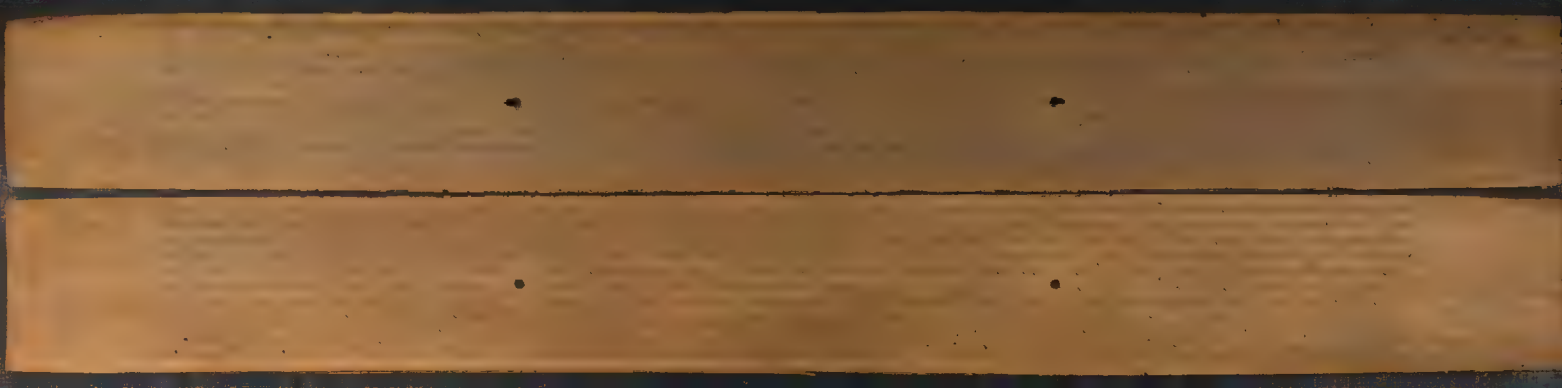
မန္တလေး

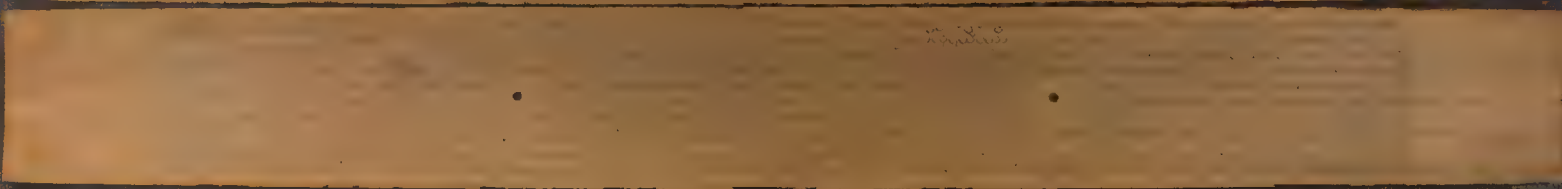
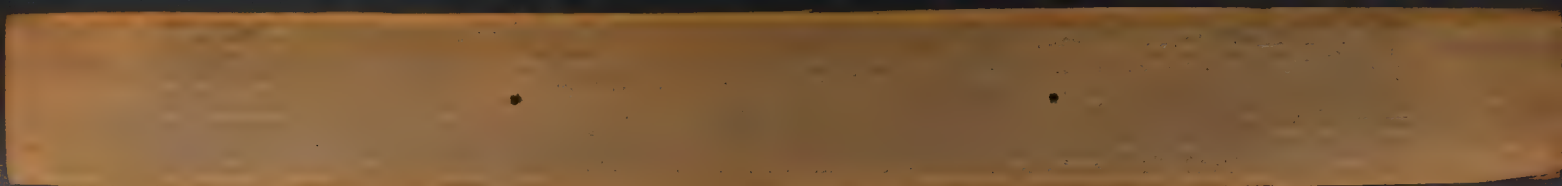
မန္တလေး

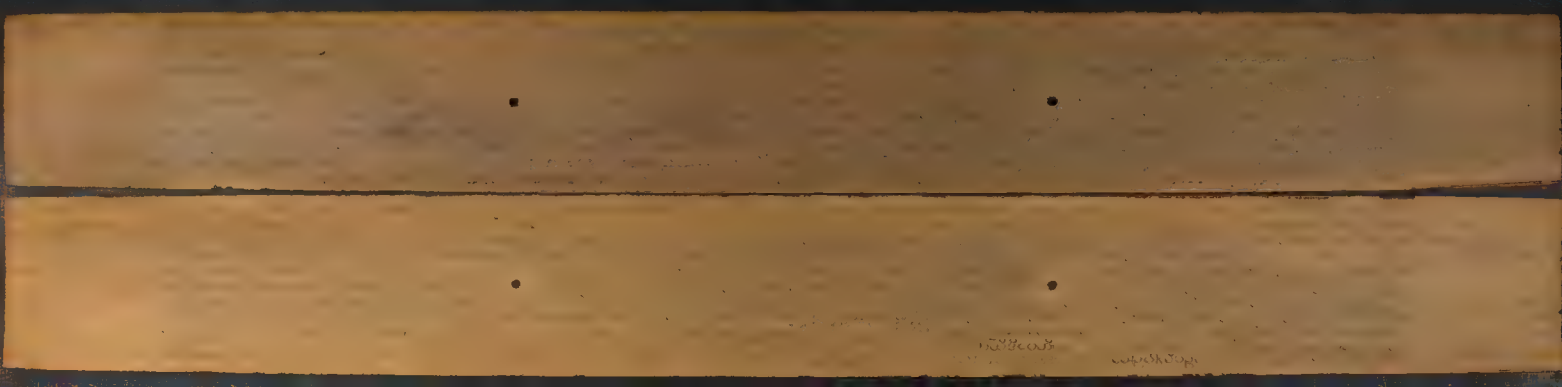
မန္တလေး

မန္တလေး

မန္တလေး







Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

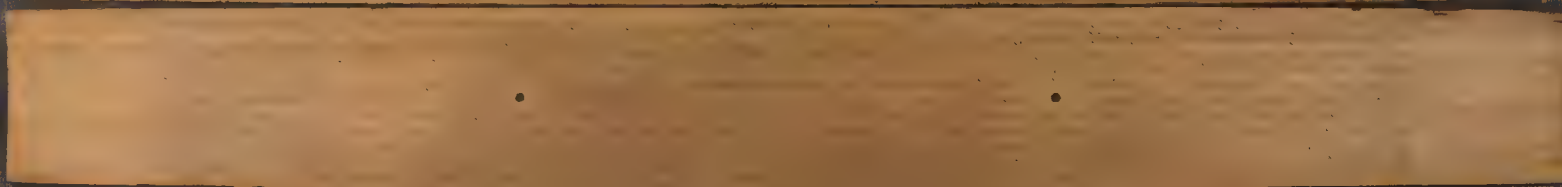


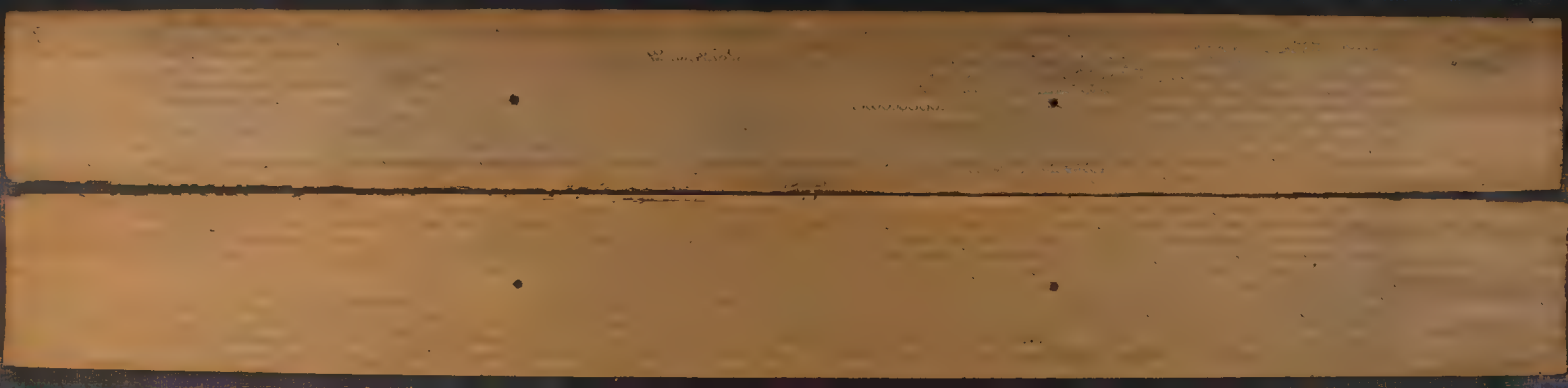
Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

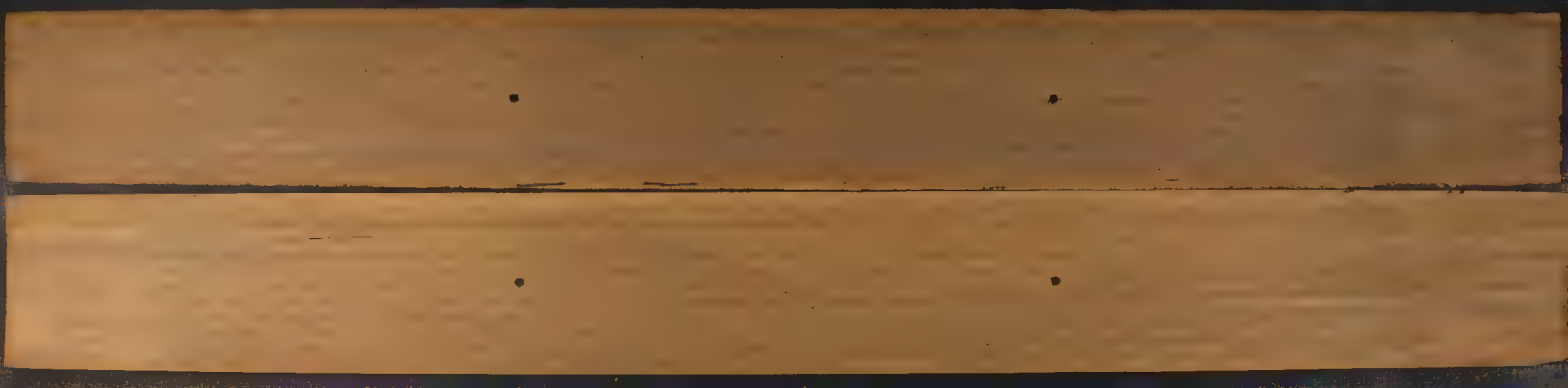
Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is faint and difficult to decipher due to the quality of the scan. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is faint and difficult to decipher due to the quality of the scan. There are two small dark spots visible on the left side of the page.





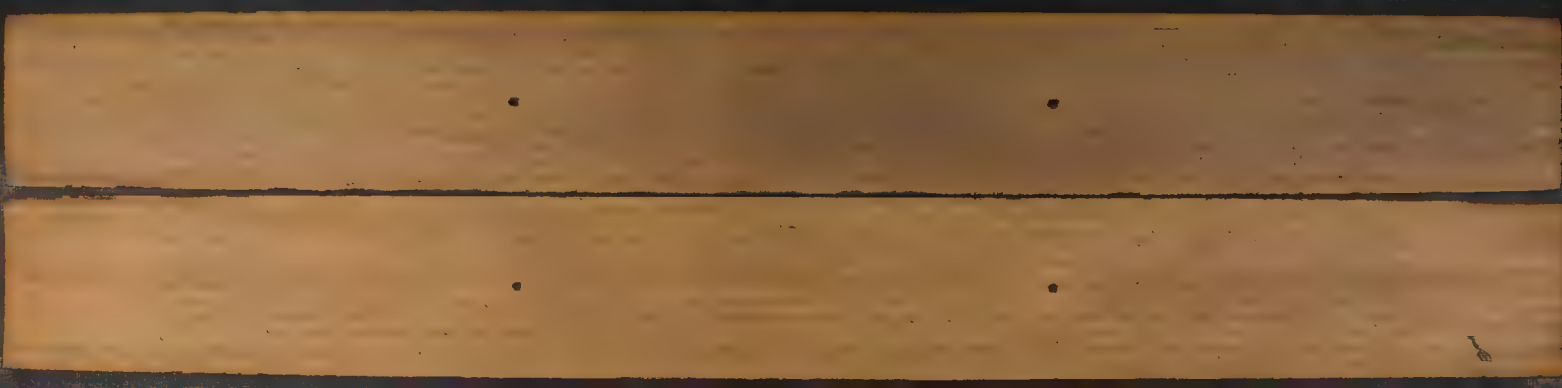


စတုရန်းပုံ၊ အဝကျယ်၊ အမြင့်
ပုံအတိုင်း

အထွေထွေအားဖြင့် အလယ်အလတ်

အရွယ်အစား၊ အသွင်အပြင်၊ အသွင်အပြင်

အသွင်အပြင်၊ အသွင်အပြင်၊ အသွင်အပြင်



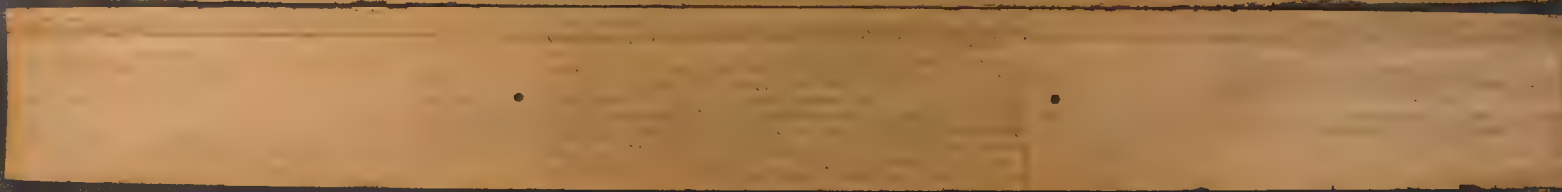
סדרה

ה'תש"ח

ה'תש"ח

١٠٩

॥ ॐ नमो भगवते ॥



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top portion of the page. The text is dense and occupies approximately the upper third of the document.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the page. It appears to be a continuation or a separate entry.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower middle section of the page. The text is somewhat faded and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom left section of the page. It appears to be a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right section of the page. It appears to be a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom center section of the page. It appears to be a signature or a date.

Handwritten text in a cursive script, likely Persian or Urdu, located at the very bottom right of the page. It appears to be a signature or a date.

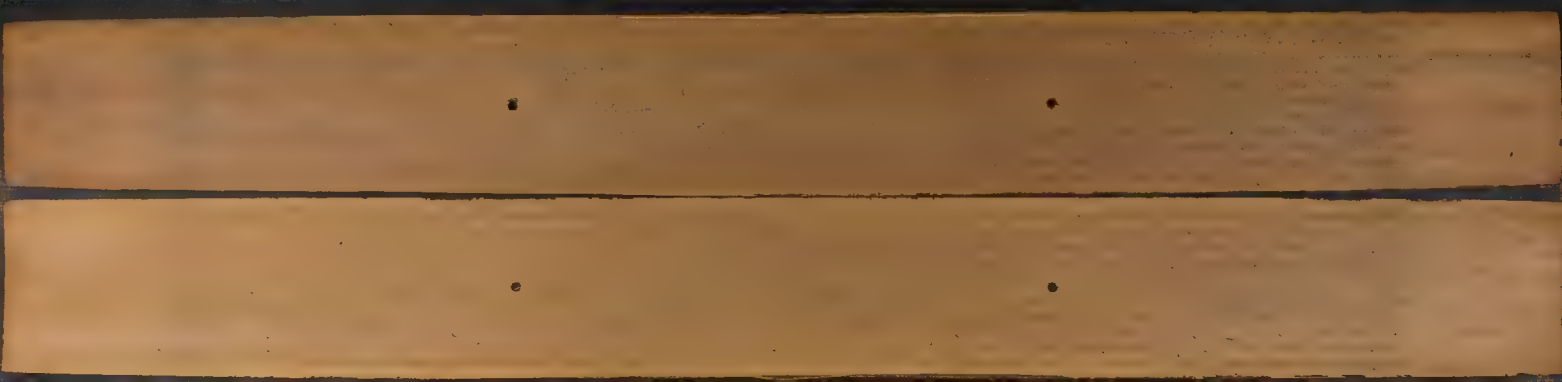
၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

၁၈၈၆ ခုနှစ်

သန့်ရှင်းစွာ
အသုံးပြုရန်
အထူးသတိပြုရန်

ဤစာအုပ်ကို
အသုံးပြုရန်
အထူးသတိပြုရန်

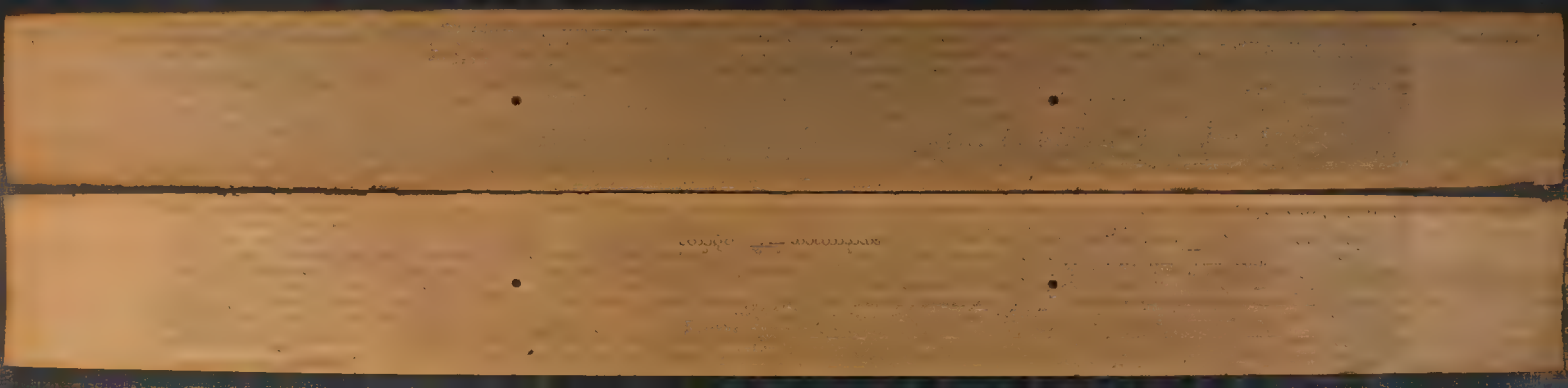


Handwritten text in a script, likely Devanagari, on a light-colored, aged paper strip. The text is mostly illegible due to fading and blurring. There are two small dark circular marks on the strip.

Handwritten text in a script, likely Devanagari, on a light-colored, aged paper strip. The text is mostly illegible due to fading and blurring. There are two small dark circular marks on the strip.

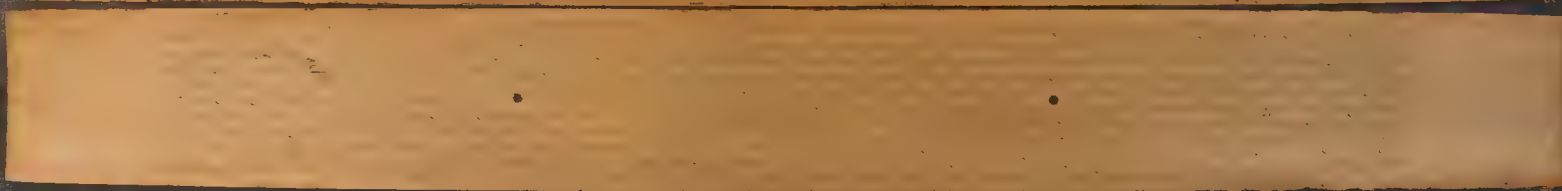
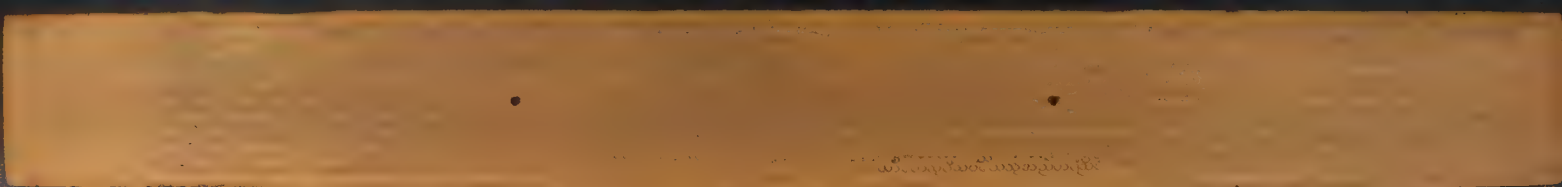


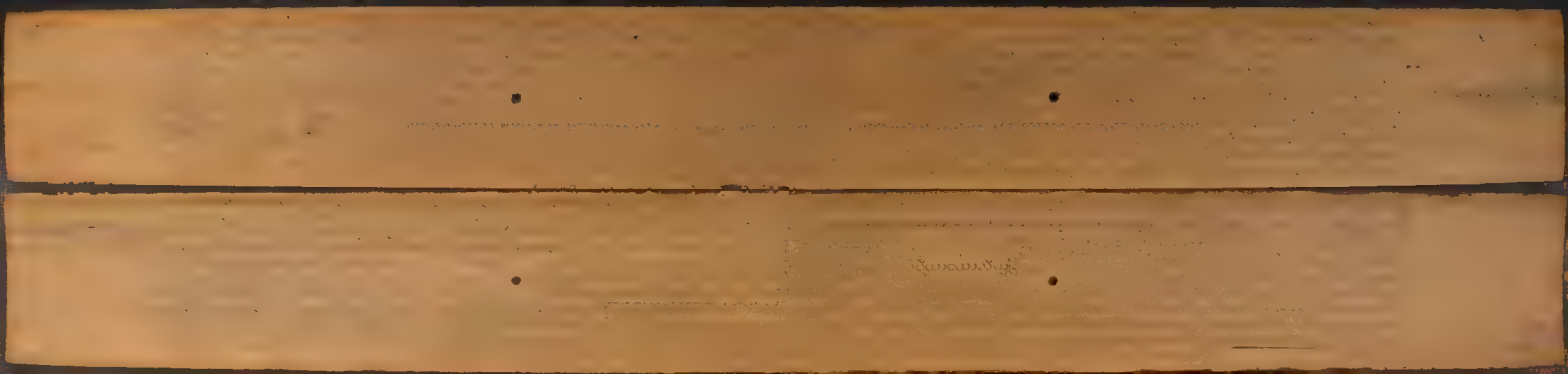
နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊
နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊ နိဗ္ဗာန်သုတ်၊

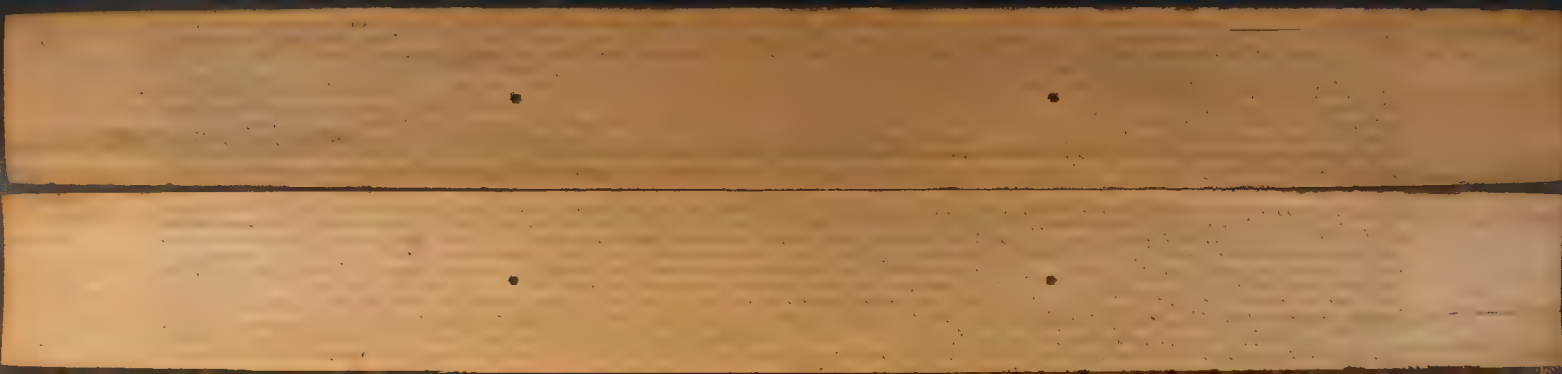


Handwritten text in a script, likely Persian or Arabic, located at the top center of the page.

Handwritten text in a cursive script, possibly a signature or a short passage, located in the upper center of the page.







သုတေသနသို့ ပရိတ္တရကံ ပြုလုပ်သော
ပရိယာယ်သို့ ရောက်သော ဗုဒ္ဓမဂ္ဂ

သုတေသနသို့ ပရိတ္တရကံ
ပြုလုပ်သော

၁၆၀၃

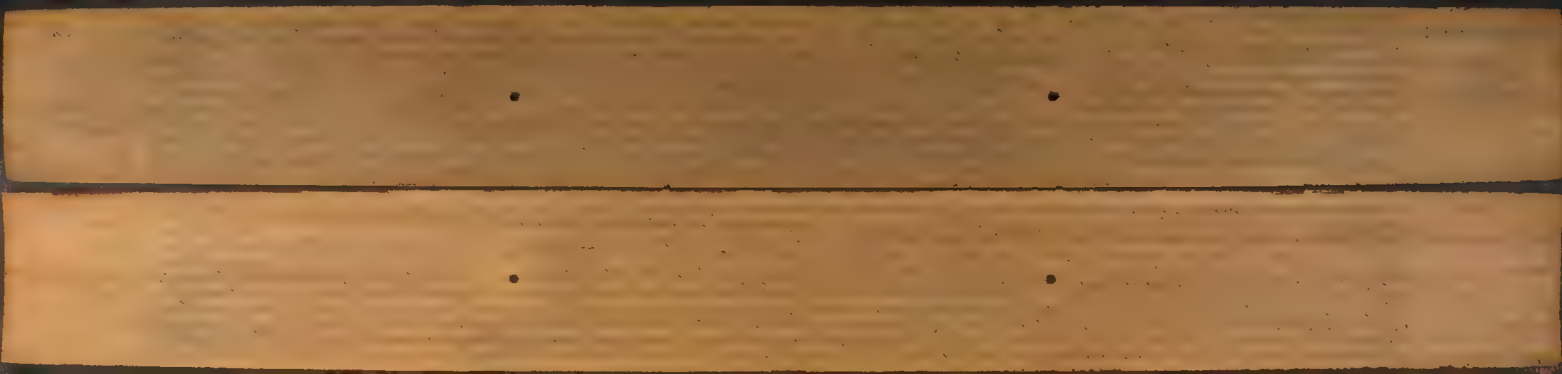
သုတေသနသို့ ပရိတ္တရကံ ပြုလုပ်သော
ပရိယာယ်သို့ ရောက်သော ဗုဒ္ဓမဂ္ဂ
သုတေသနသို့ ပရိတ္တရကံ ပြုလုပ်သော
ပရိယာယ်သို့ ရောက်သော ဗုဒ္ဓမဂ္ဂ
သုတေသနသို့ ပရိတ္တရကံ ပြုလုပ်သော
ပရိယာယ်သို့ ရောက်သော ဗုဒ္ဓမဂ္ဂ

100

Handwritten text in a cursive script, likely a letter or document, spanning the upper half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the lower half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.





ပျဉ်းမနားကလေး
ကံကောင်းကောင်း



[illegible]

Handwritten text in a script, possibly Indic, located in the lower right quadrant of the page.

...
...
...
...

ပတ္တမာဘာဂိယံ ညာယိသနသိဉ္စ
နုစယံ ပဉ္စိဒ္ဓိယုက္ခိယုဉ္စ ယသ္မာပုပ္ဖိယံ

သမာဓိပဉ္စဂါယနဂါယန
...

...
...
...
...

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

သောတရားသီတင်းသင်တန်း
၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့
၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့
၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့၊ နံနက် ၈ နာရီ၊
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး၊

အထူးအရာရှိကြီး၊
အထူးအရာရှိကြီး၊
အထူးအရာရှိကြီး၊
အထူးအရာရှိကြီး၊

၁၈၈၈

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊

နေ့၊ နံနက် ၈ နာရီ၊
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီး၊
အထူးအရာရှိကြီး၊
အထူးအရာရှိကြီး၊
အထူးအရာရှိကြီး၊

၁၈၈၈

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

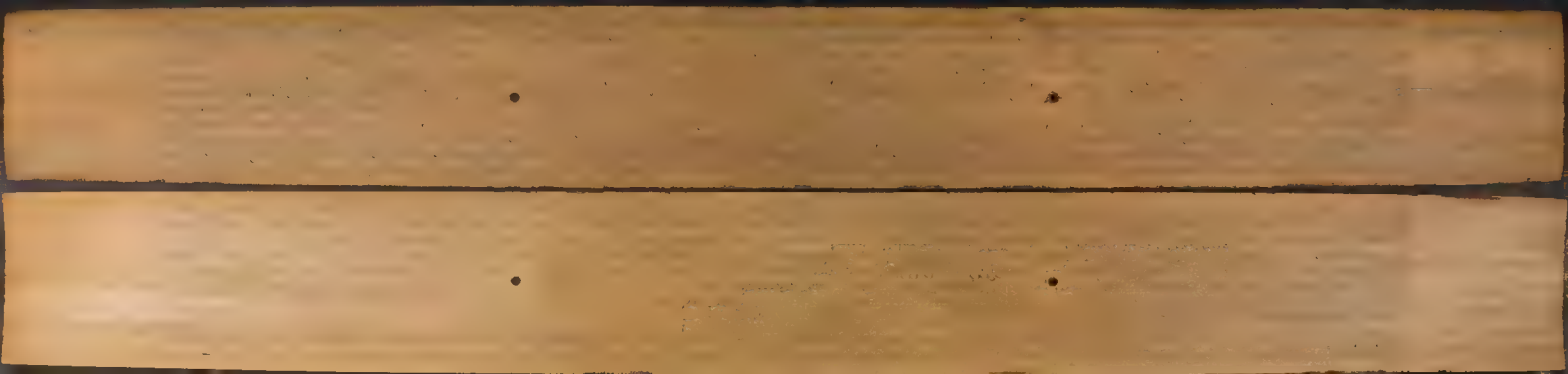
Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.





Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Handwritten text in a cursive script, located in the upper middle section of the page.

Handwritten text in a cursive script, located on the right side of the page.

Handwritten text in a cursive script, located in the middle right section of the page.

Handwritten text in a cursive script, located on the left side of the lower section.

Handwritten text in a cursive script, located in the lower right section of the page.

လောကဉာဏ်

လောကဉာဏ်
သောတဉာဏ်
သောတဉာဏ်

သောတဉာဏ်

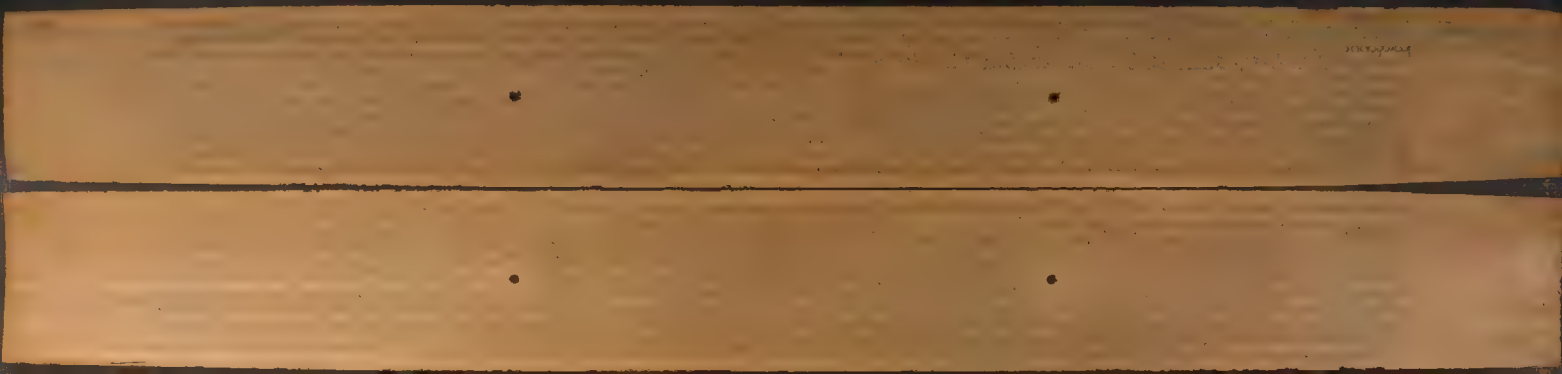
သောတဉာဏ်
သောတဉာဏ်

သောတဉာဏ်
သောတဉာဏ်

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words like "my dear" and "I am" are faintly visible.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words like "I am" and "I am" are faintly visible.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words like "I am" and "I am" are faintly visible.

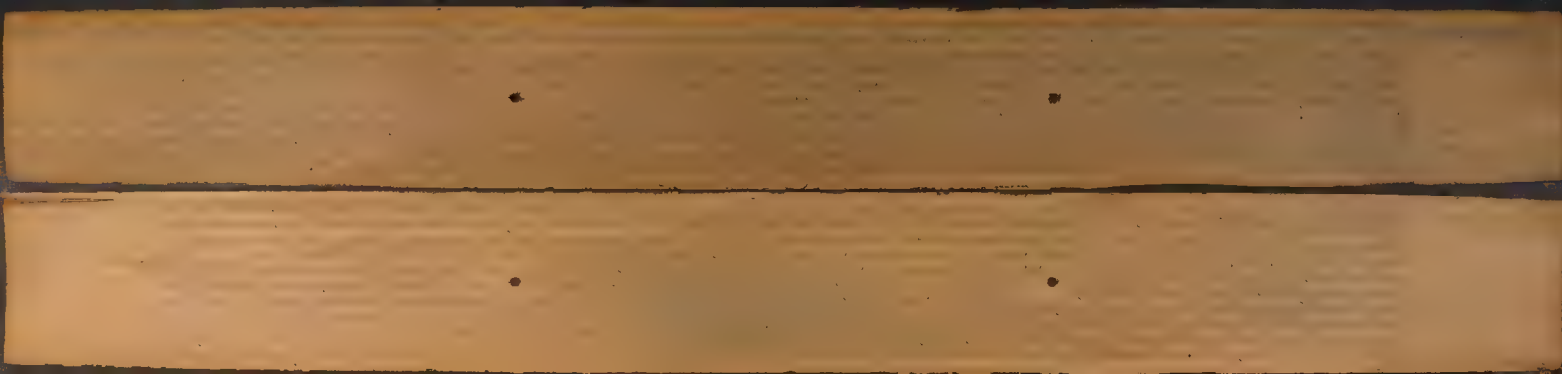


Handwritten text in Burmese script, consisting of several lines of cursive writing.

Handwritten text in Burmese script, including a signature and date at the bottom right.

ဘဌ. ပုံပုံသဉ္ဇနာ. ဟု
- ရွှေသီယံဝါရီ

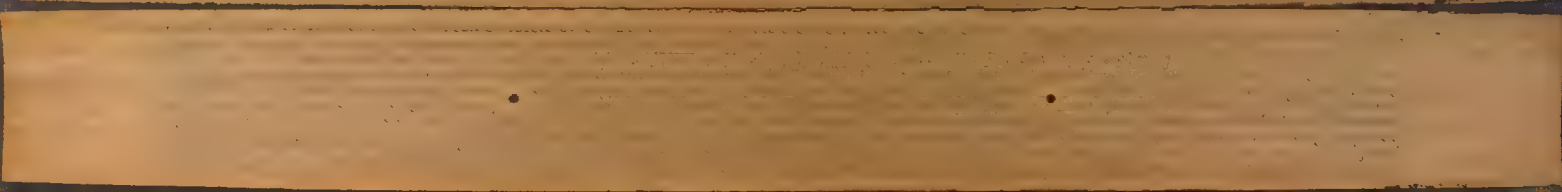
ဦးစီး ဟု ဟု ဟု ဟု ဟု ဟု ဟု ဟု
ဦးစီး ဟု ဟု ဟု ဟု ဟု ဟု ဟု ဟု
ဦးစီး ဟု ဟု ဟု ဟု ဟု ဟု ဟု ဟု
ဦးစီး ဟု ဟု ဟု ဟု ဟု ဟု ဟု ဟု

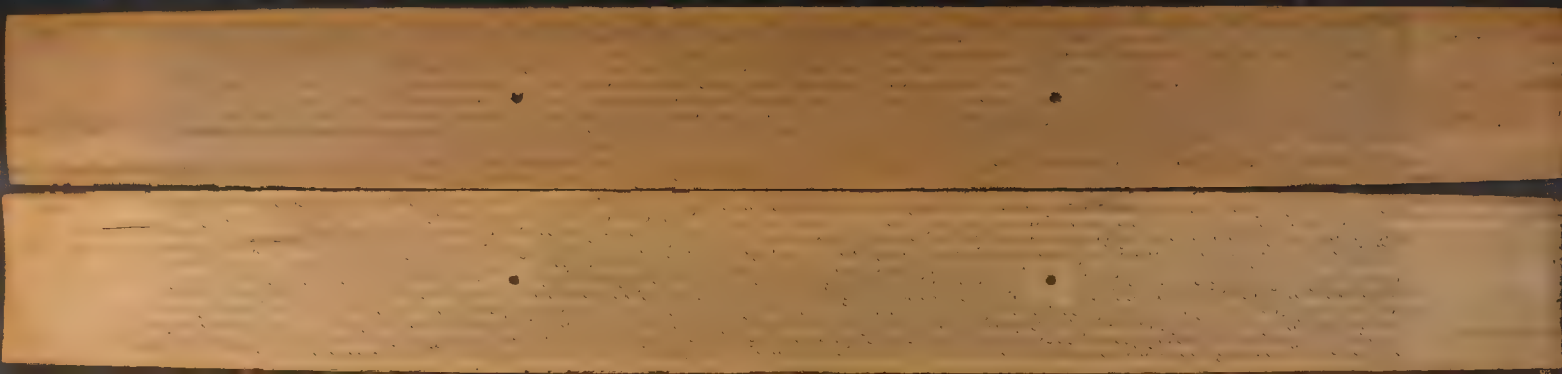


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a continuous line of writing.







$$f^{\circ} \gamma^{\circ} \gamma^{\circ} \gamma^{\circ} \gamma^{\circ} (s, f)$$

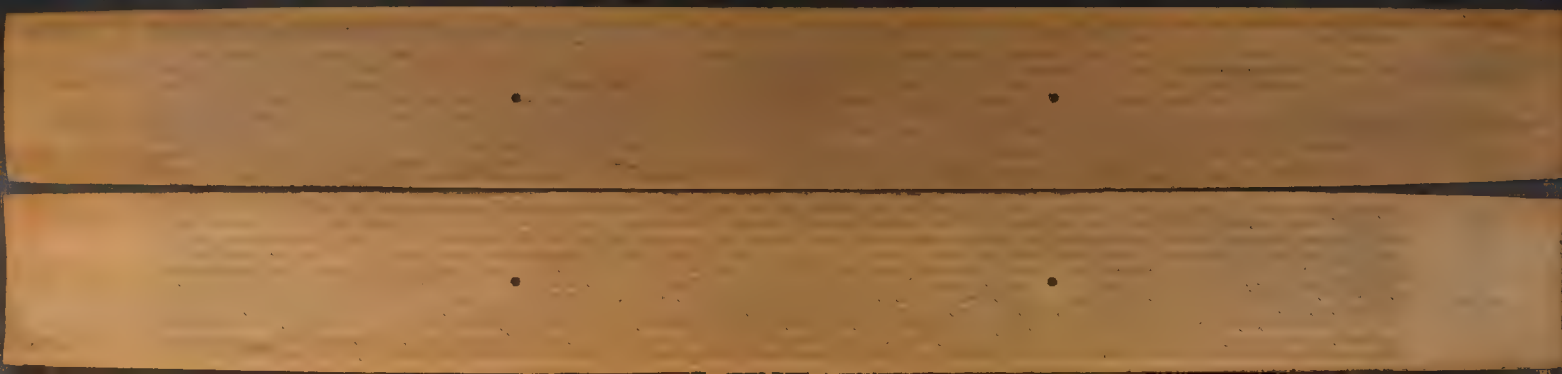
[Faint, illegible handwritten notes]

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the left side of the page.

၁၁၀၈
ပထမကျမ်းပိုဒ်
အောက်ကျမ်း

၁၁၀၈



1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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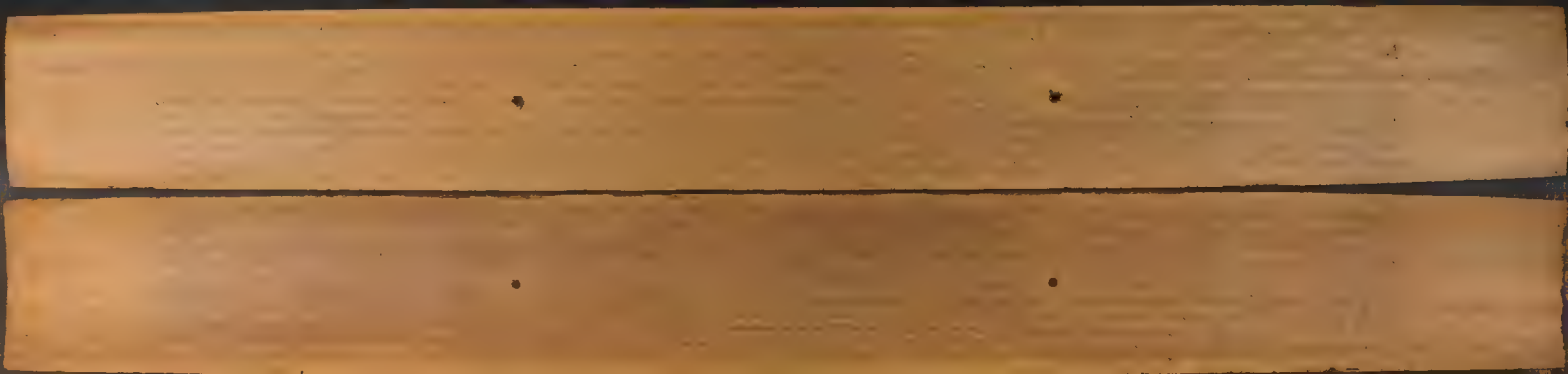
သီဟာဏ်

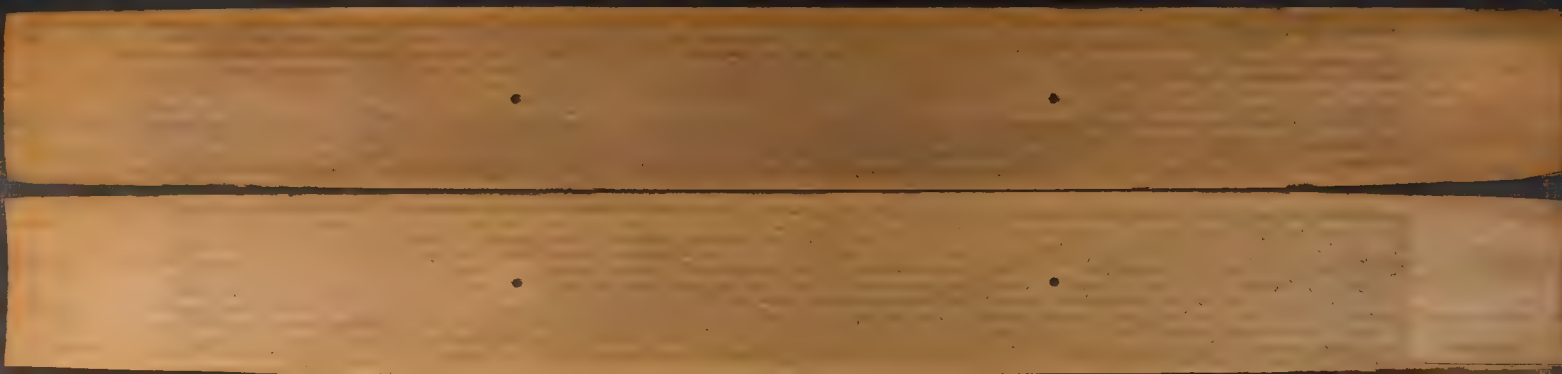
ဗုဒ္ဓဝိသုဒ္ဓိ

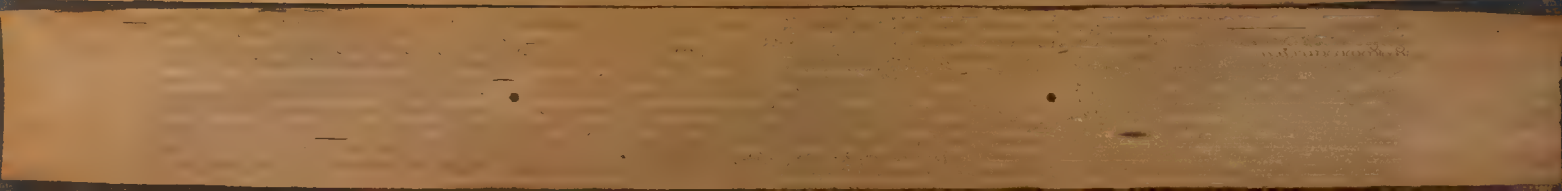
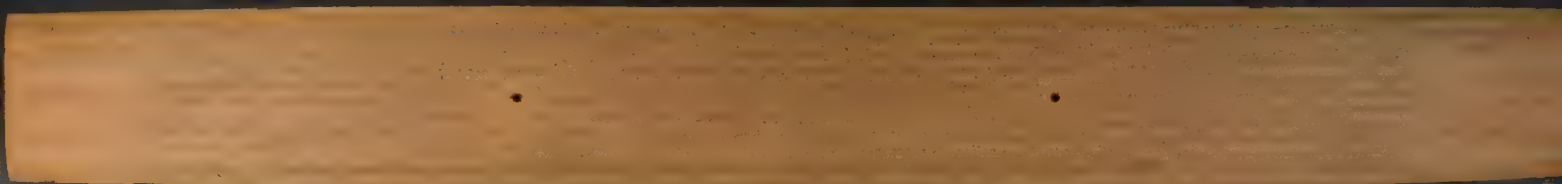
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ဗုဒ္ဓဝိသုဒ္ဓိ

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ဗုဒ္ဓဝိသုဒ္ဓိ







၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
ဝန်ကြီးချုပ်၊ ဝန်ကြီး၊ ဝန်ကြီးချုပ်၊ ဝန်ကြီး

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
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၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊

သုတေသနပြုစာတမ်း

အောက်ပါအတိုင်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

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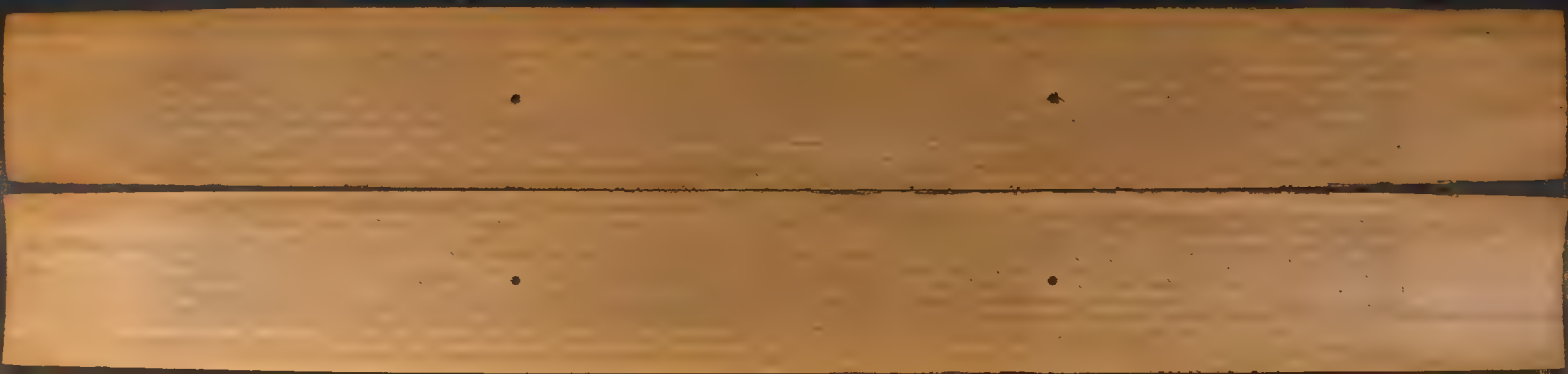
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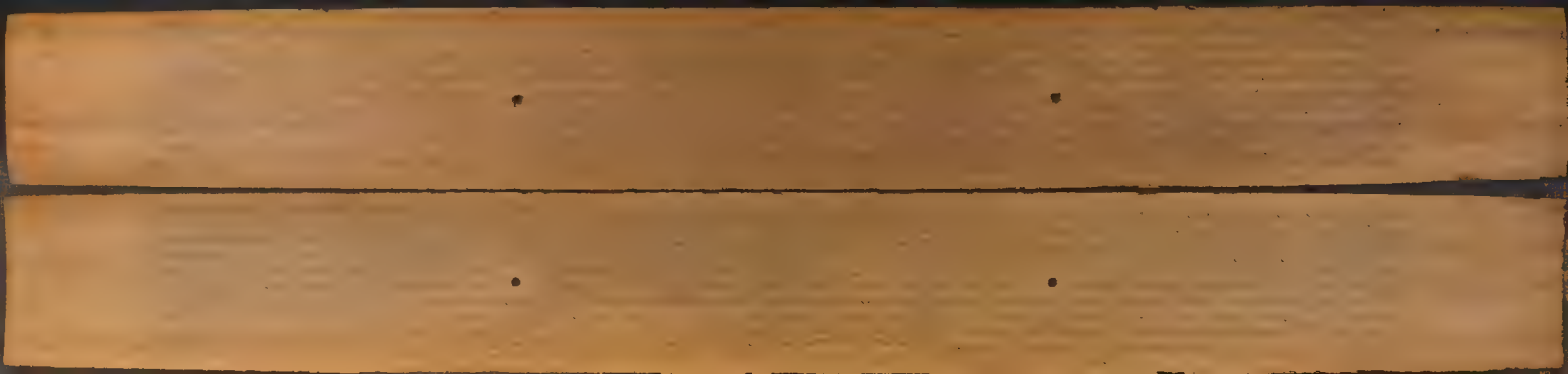
သုတေသနပြုစာတမ်း

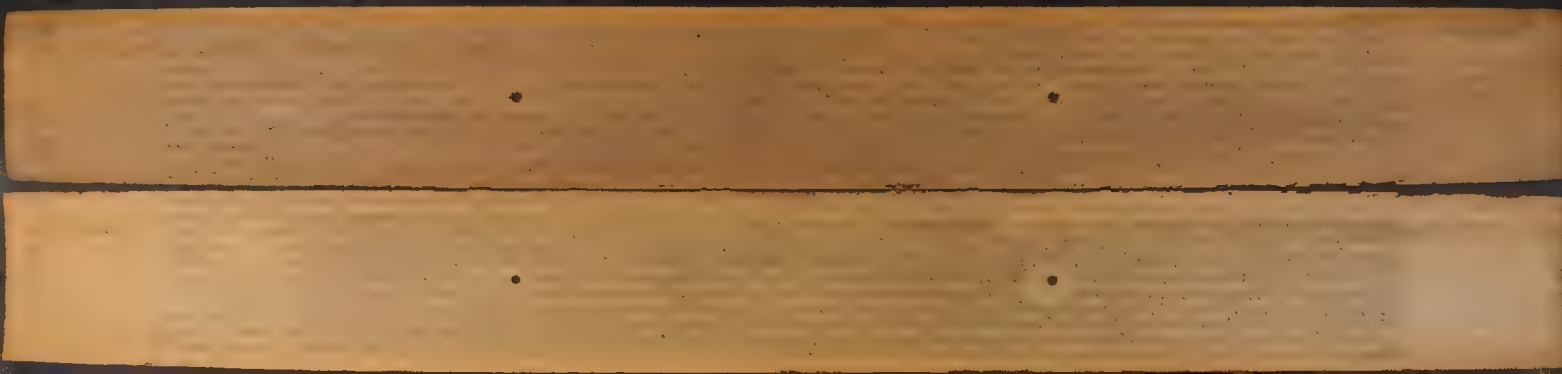
သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း

သုတေသနပြုစာတမ်း







မြတ်ဗုဒ္ဓ

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၁၈၈၇ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

မန္တလေးမြို့၊
ဝန်ကြီးရုံး

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ
မန္တလေးမြို့၊ ဝန်ကြီးရုံးသို့

အောက်ပါအတိုင်း ဝန်ကြီးရုံးမှ
မန္တလေးမြို့၊ ဝန်ကြီးရုံးသို့

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a horizontal crease.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is partially obscured by a horizontal crease.

Handwritten text in Arabic script, possibly a signature or a specific heading.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a horizontal crease.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a horizontal crease.

Handwritten text on a yellowed, aged piece of paper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots on the left side of the page.

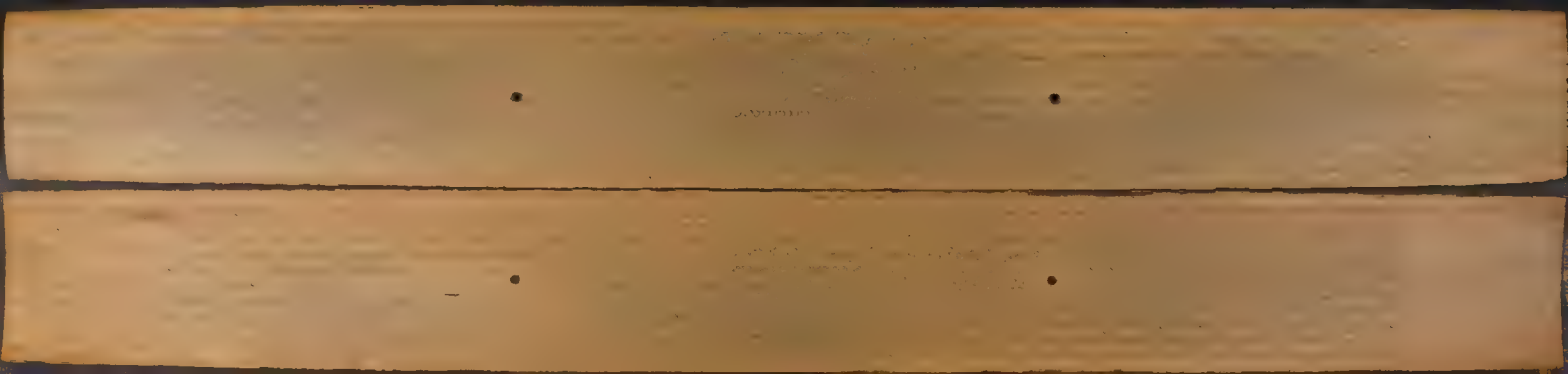
Handwritten text on a yellowed, aged piece of paper, continuing from the top section. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots on the left side of the page.

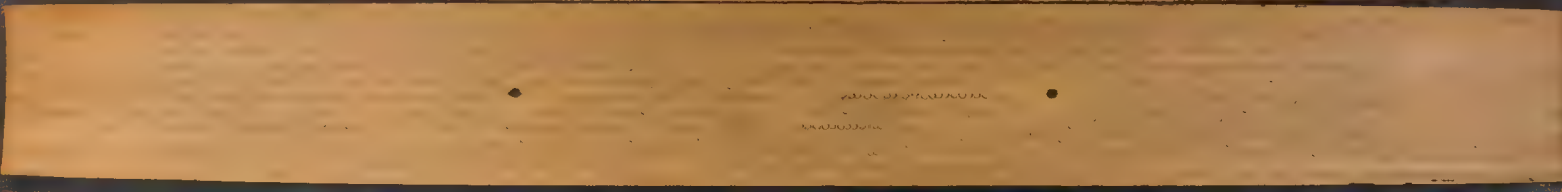
စာအုပ်စာရင်းနှင့်သုံးသပ်သောစာအုပ်
လက်မှတ်ချက်များပါရှိသောစာအုပ်

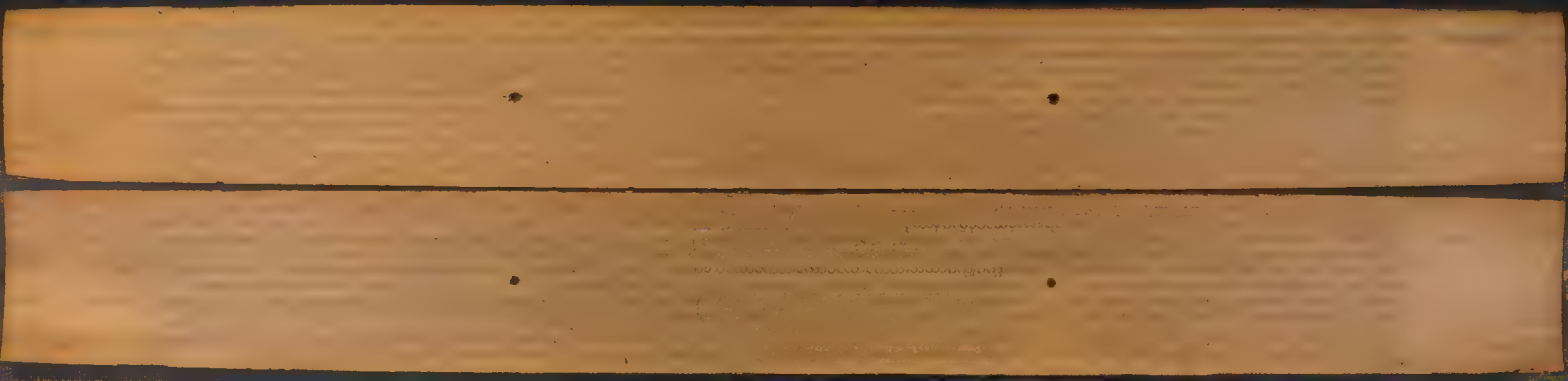
စာအုပ်စာရင်းနှင့်သုံးသပ်သောစာအုပ်
လက်မှတ်ချက်များပါရှိသောစာအုပ်

စာအုပ်စာရင်းနှင့်သုံးသပ်သောစာအုပ်
လက်မှတ်ချက်များပါရှိသောစာအုပ်

စာအုပ်စာရင်းနှင့်သုံးသပ်သောစာအုပ်
လက်မှတ်ချက်များပါရှိသောစာအုပ်







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သောတရားတော်ကို
သောတရားတော်ကို

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သောတရားတော်ကို

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သောတရားတော်ကို

သောတရားတော်ကို

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ἡγεμον

ἡγεμονία ἡ ἐξουσία ἡ ἀρχὴ ἡ ἐξουσία
ἡ ἐξουσία ἡ ἀρχὴ ἡ ἐξουσία ἡ ἀρχὴ
ἡ ἐξουσία ἡ ἀρχὴ ἡ ἐξουσία ἡ ἀρχὴ
ἡ ἐξουσία ἡ ἀρχὴ ἡ ἐξουσία ἡ ἀρχὴ
ἡ ἐξουσία ἡ ἀρχὴ ἡ ἐξουσία ἡ ἀρχὴ

ἡγεμονία

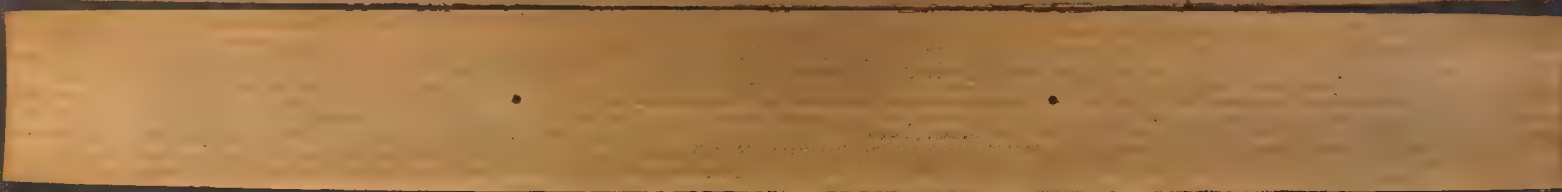
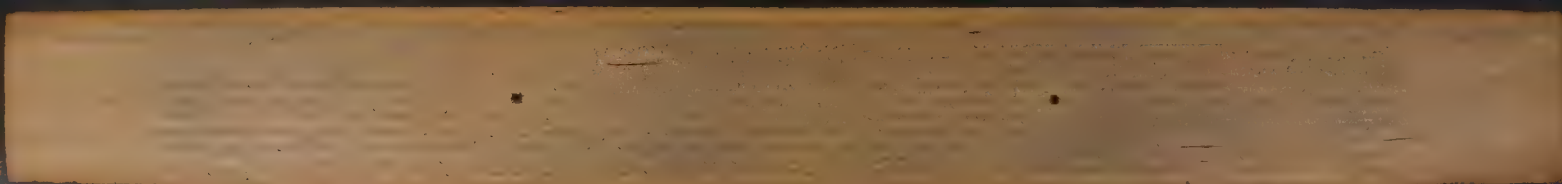
ἡγεμονία ἡ ἐξουσία ἡ ἀρχὴ ἡ ἐξουσία
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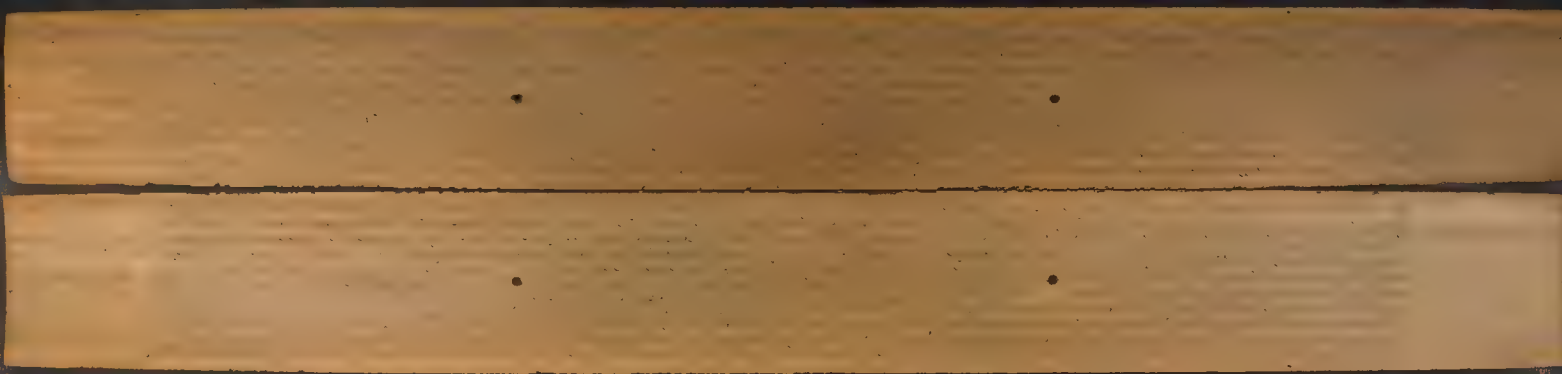
مَدَنِيَّةٌ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is faint and difficult to decipher.

Handwritten text in a cursive script, likely Burmese, located in the lower middle section of the page. The text is faint and difficult to decipher.

သီတကဝေယျသီတနိပါတ်
အဘိဓမ္မာသီတနိပါတ်





Handwritten text in a cursive script, likely a personal letter or a short story.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

Handwritten text, possibly a signature or a date.

၂၀၂၂ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

အထွေထွေ အချက်အလက်
အကျဉ်းချုပ် အချက်အလက်
အကျဉ်းချုပ် အချက်အလက်

အကျဉ်းချုပ် အချက်အလက်

အကျဉ်းချုပ် အချက်အလက်

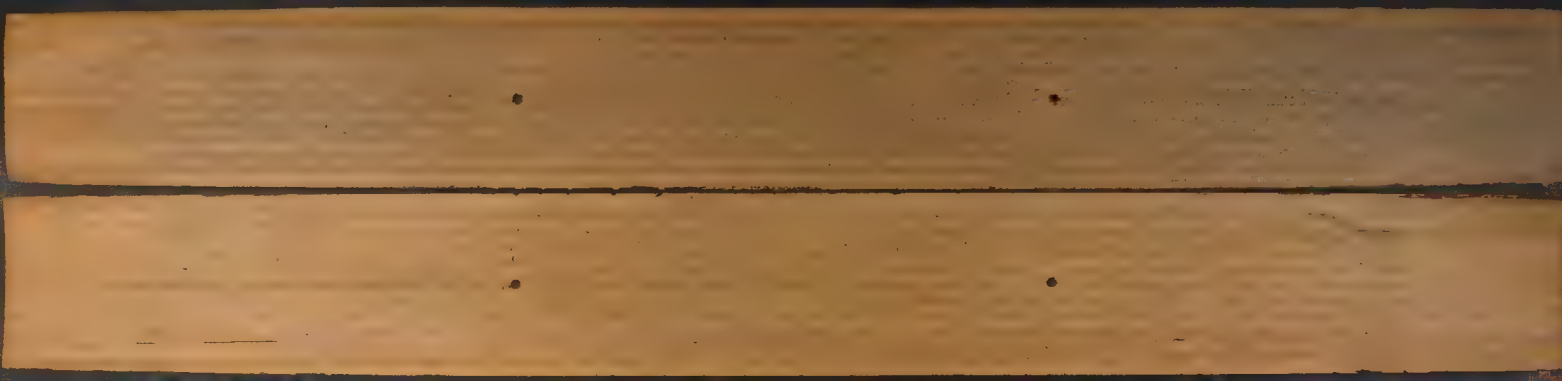
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible on this strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are two distinct lines of text visible on this strip.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

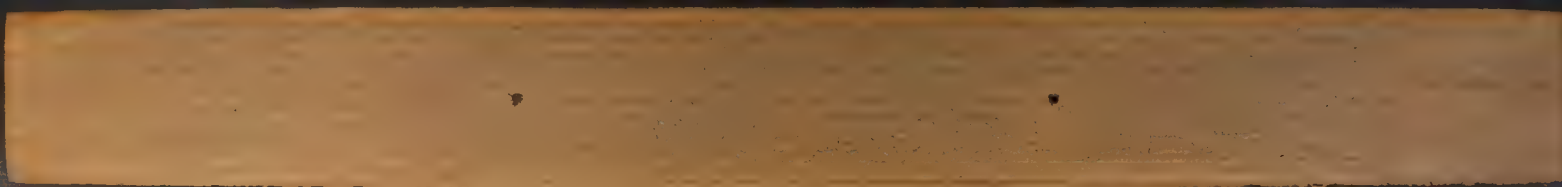
အလှူငွေ အကျဉ်းချုပ်

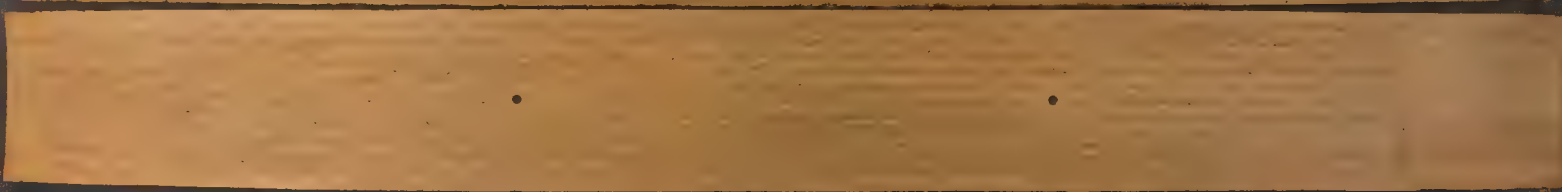
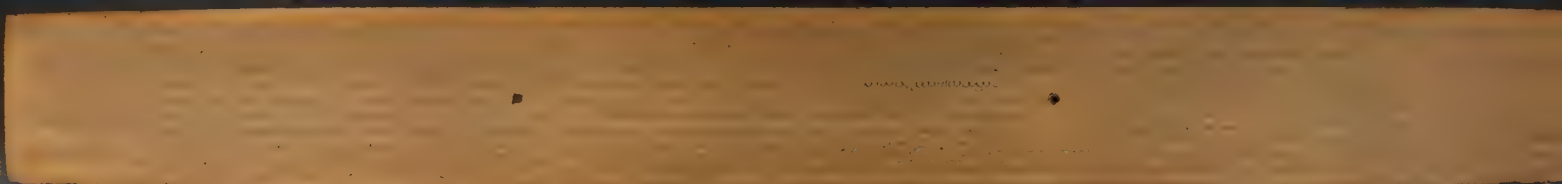
အလှူငွေ အကျဉ်းချုပ်

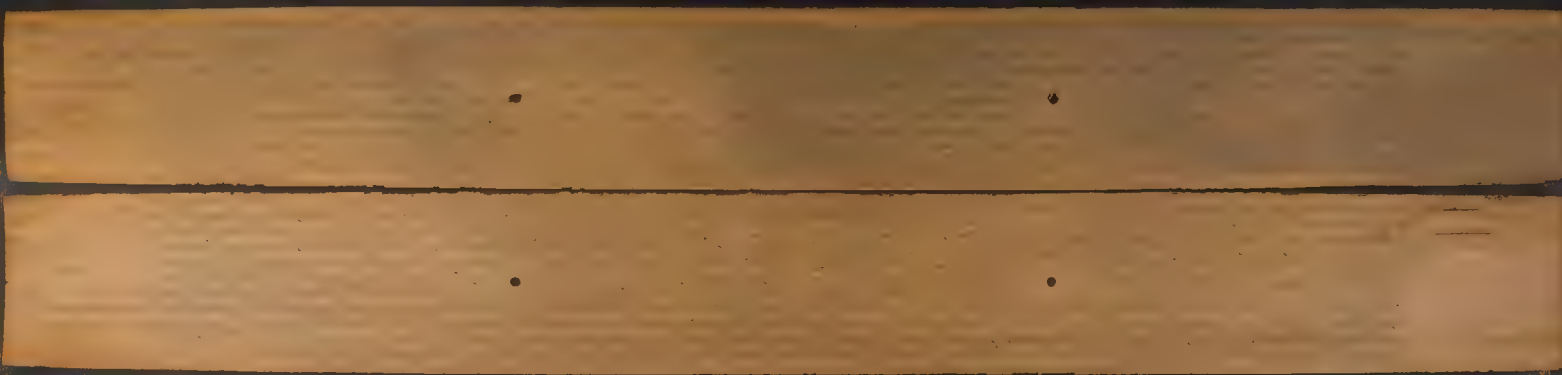


မိမိလေသတ္တုပျဉ်သေသနာပုံသို့မိမိသို့

မိမိလေသတ္တုပျဉ်သေသနာပုံသို့မိမိသို့





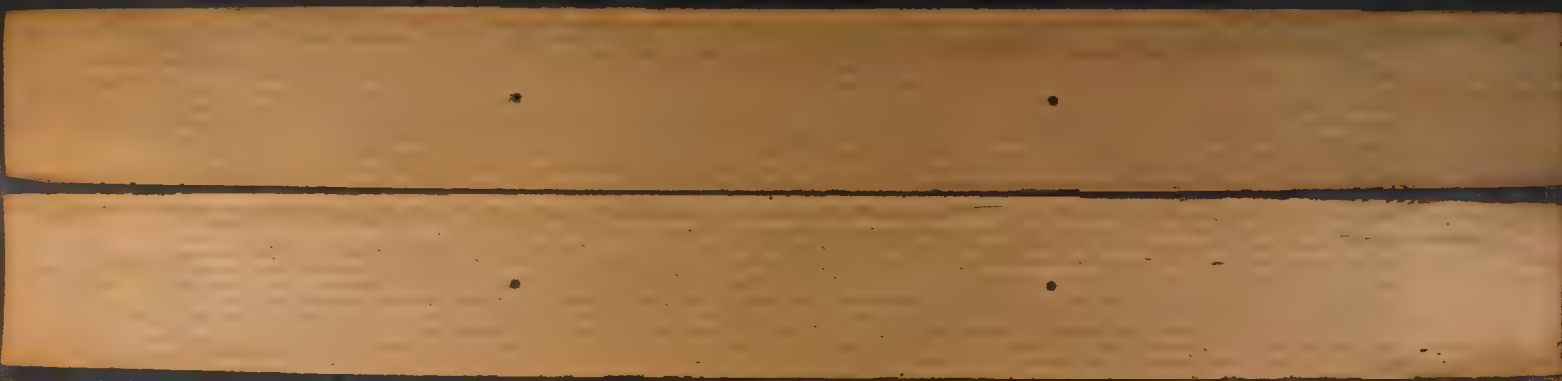


Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text block.

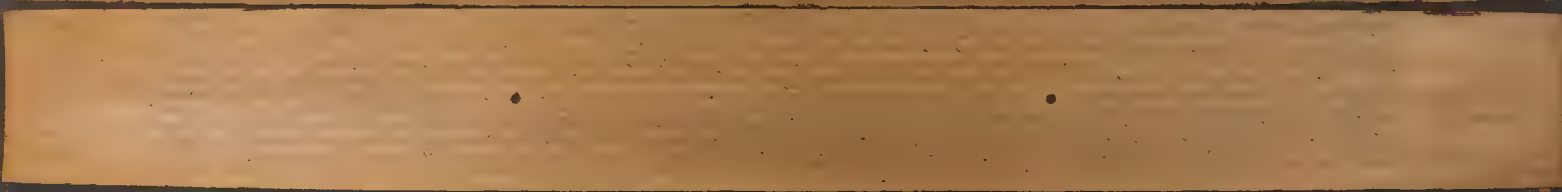
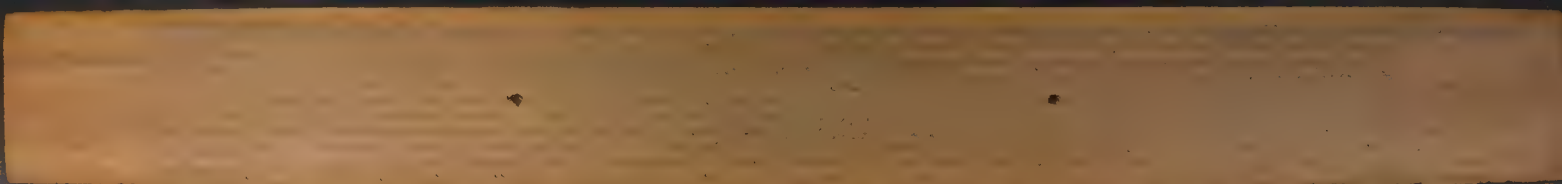
Handwritten text in a cursive script, likely Persian or Urdu, located in the lower middle section of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text block.

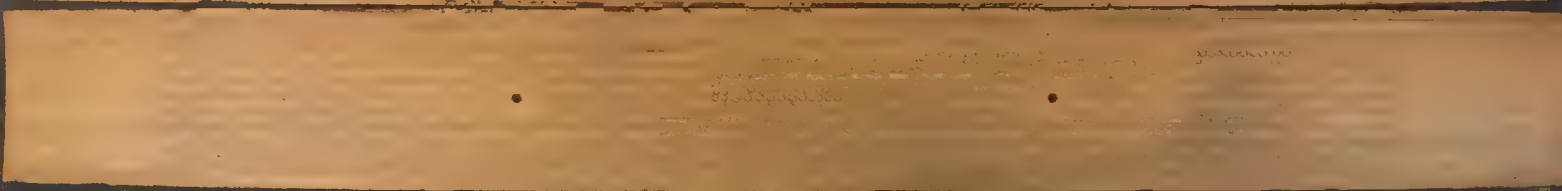
Handwritten text in a cursive script, likely Persian or Urdu, located in the bottom right section of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink splatters, visible on the left and right sides of the text block.



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are some faint markings and a small dark spot near the center.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There are some faint markings and a small dark spot near the center.





مجلس اول

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر هذا المجلس

Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, likely a header or title.

Handwritten text in Arabic script, likely a header or title.

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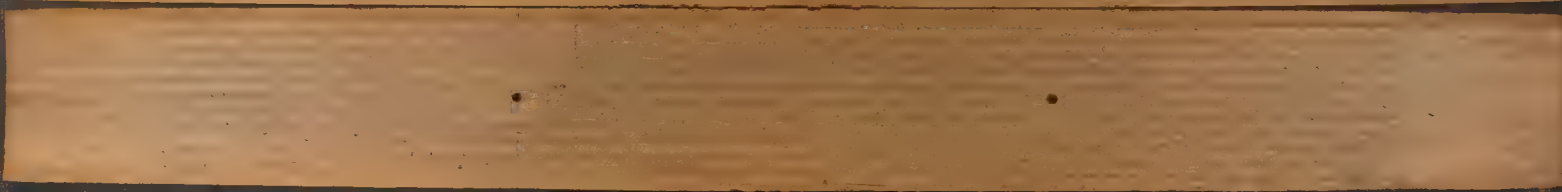
Handwritten text in Arabic script, likely a header or title.

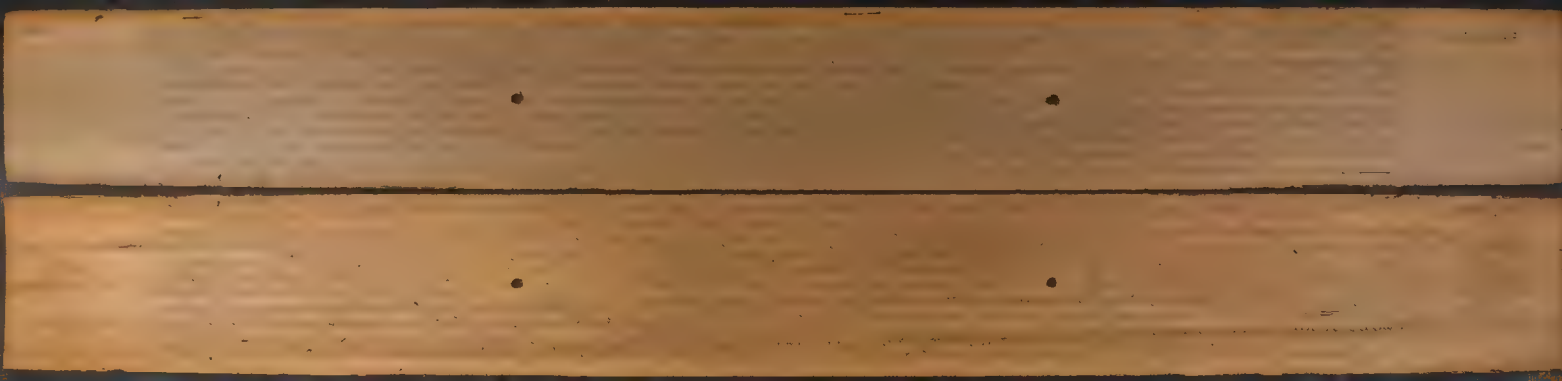
၁၇၇၇ ခု
ဧပြီလ

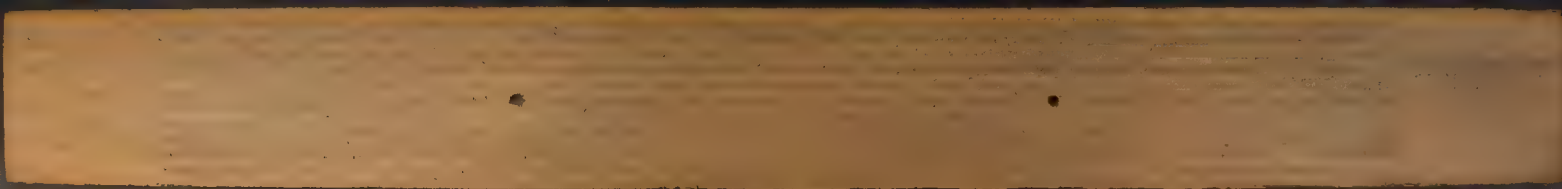
၁၇

သောတနင်္ဂနွေ

ဧပြီလ ၁၇ ရက်







Handwritten text in a script, likely Tamil, located at the top left of the page.

Handwritten text in a script, likely Tamil, located below the first line of text on the left.

Small handwritten mark or character.

Small handwritten mark or character.

Small handwritten mark or character.

Small handwritten mark or character.

Small handwritten mark or character.

Handwritten text in a script, likely Tamil, located at the bottom center of the page.

ಅವನು ಬಂದನು

2599

Handwritten text on a yellowed, aged piece of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text on a yellowed, aged piece of paper, likely a letter or document. The text is written in cursive and is mostly illegible due to fading and the condition of the paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip.

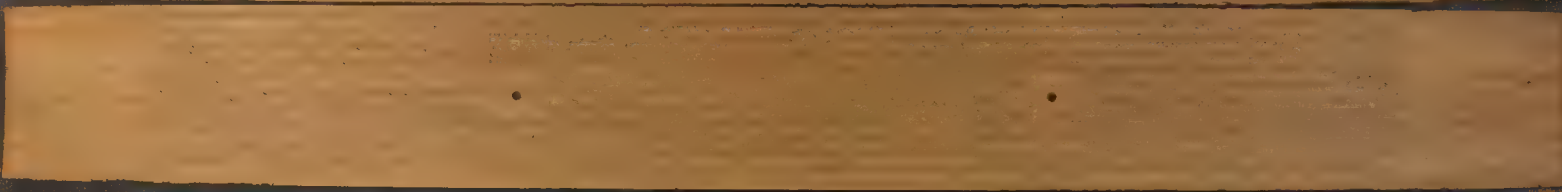
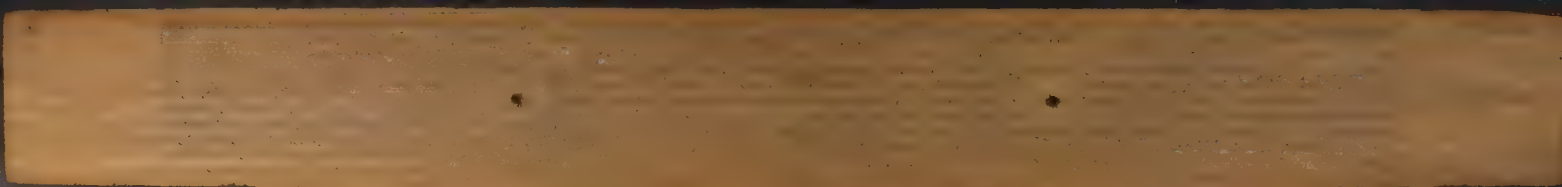
Handwritten text in the top right corner of the first strip.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or header. The overall appearance is that of an old, handwritten document.

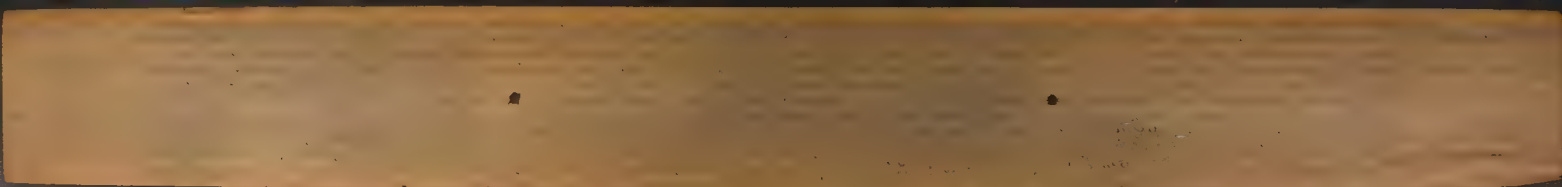
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or header. The overall appearance is that of an old, handwritten document.



Handwritten text in the top section, possibly a title or header.

Handwritten text in the middle section, possibly a main body of text.

Handwritten text in the bottom right corner, possibly a signature or date.



Handwritten text in a script, possibly Indic, located at the top of the page.

Handwritten text in a script, possibly Indic, located in the middle of the page.

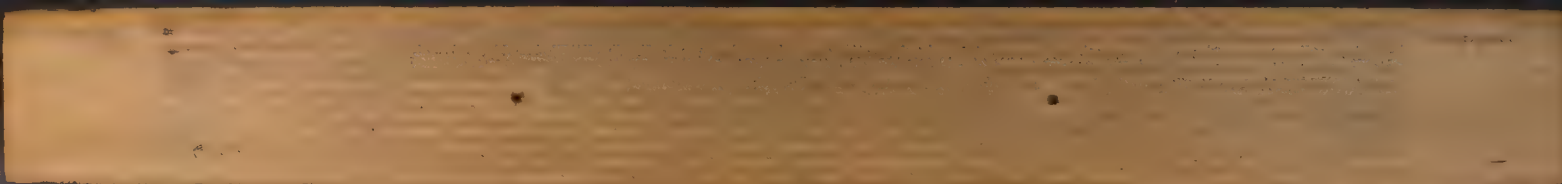
Handwritten text in a script, possibly Indic, located in the lower middle of the page.

Handwritten text in a script, possibly Indic, located on the right side of the page.

Handwritten text in a script, possibly Indic, located at the bottom of the page.

این کتاب در دسترس است

[Faint decorative border]

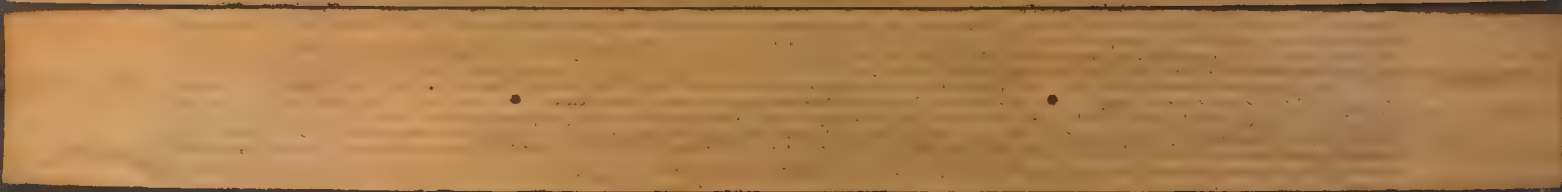
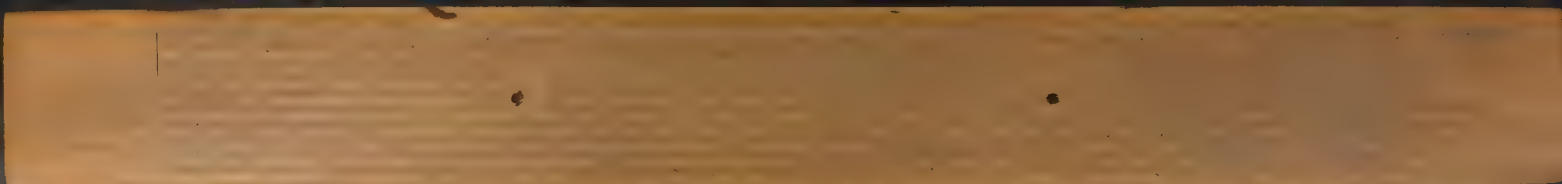


Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is faint and difficult to decipher due to the quality of the scan.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is faint and difficult to decipher due to the quality of the scan.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and blurring. Some faint words like "सर्व" (Sarva) and "यः" (Yah) are visible.

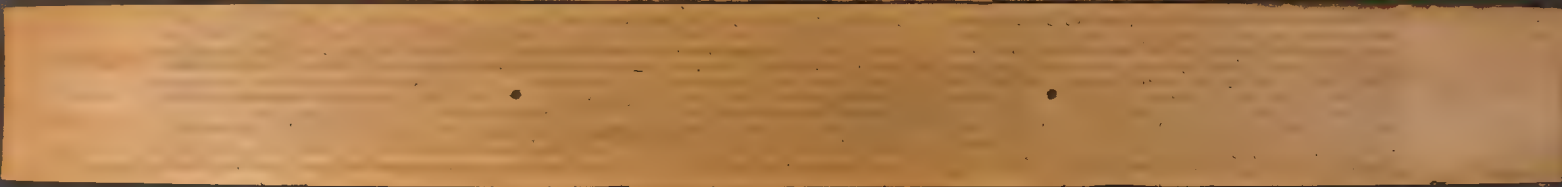
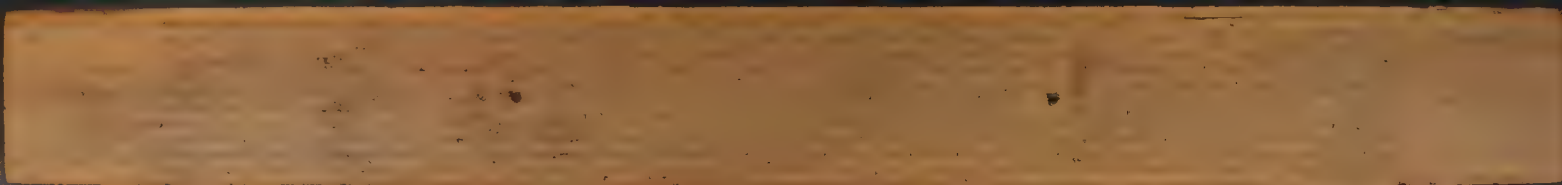
Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and blurring. Some faint words like "सर्व" (Sarva) and "यः" (Yah) are visible.



Handwritten text in a script, possibly Burmese, located in the upper left portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the upper middle portion of the top strip.

Handwritten text in a script, possibly Burmese, located in the lower middle portion of the bottom strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some dark spots and a small hole visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are some dark spots and a small hole visible on the left side of the page.

သုတေသန
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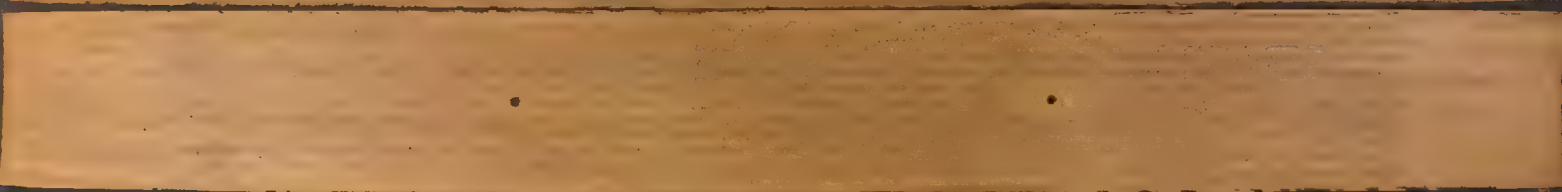
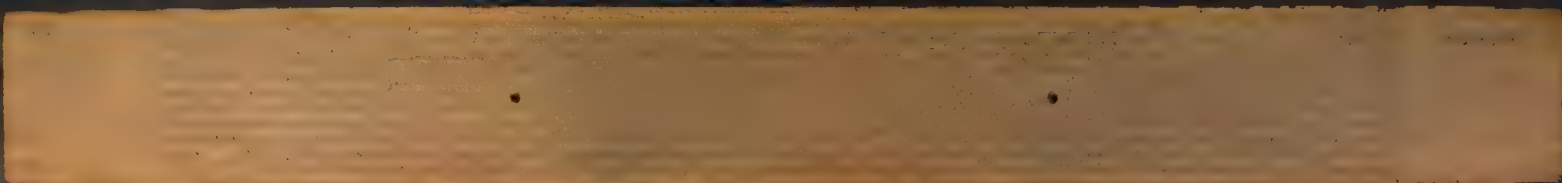
သုတေသန

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. Some faint words like "सर्व" (Sarva) and "सर्व" (Sarva) are visible.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and is mostly illegible due to fading and the quality of the scan. Some faint words like "सर्व" (Sarva) and "सर्व" (Sarva) are visible.

Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

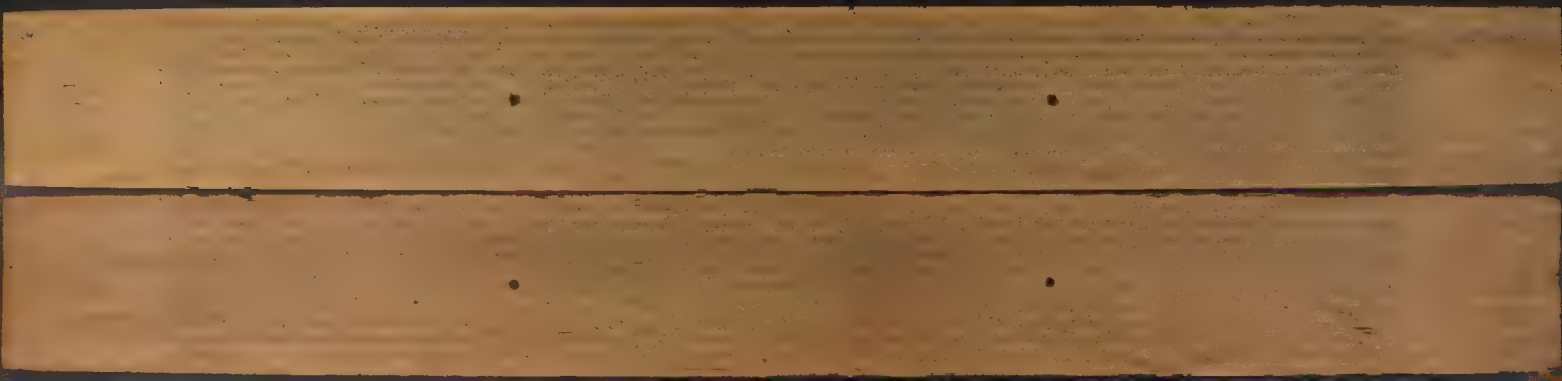
नमो भगवते वासुदेवाय



သုလ္လဘပဂ္ဂန္တိတ္တဝါဒဇာတိ

၁၂၀၁ ဘီစီ ၁၀၀၀ ခုနှစ်

၁၂၀၁ ဘီစီ ၁၀၀၀ ခုနှစ်





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

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ပြည်သူ့ကျန်းမာရေး

ပြည်သူ့ကျန်းမာရေး
ဦးစီးဌာန

והוא שכתבנו

הוא שכתבנו שיש להקדים

Handwritten text in the top left margin.

Main body of handwritten text in the top section, consisting of several lines.

Handwritten text in the top right margin.

Main body of handwritten text in the bottom section, consisting of several lines.

သောတရားတော်ကို နှစ်သက်သော
 သောတရားတော်ကို နှစ်သက်သော
 သောတရားတော်ကို နှစ်သက်သော

သောတရားတော်ကို နှစ်သက်သော
 သောတရားတော်ကို နှစ်သက်သော
 သောတရားတော်ကို နှစ်သက်သော

Handwritten text in Devanagari script, consisting of several lines of prose.

Handwritten text in Devanagari script, appearing as a separate section or entry.

Handwritten text in Devanagari script at the bottom of the page.

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သောတရားတို့ကို ခံစားရအံ့

သောတရားတို့ကို ခံစားရအံ့
သောတရားတို့ကို ခံစားရအံ့

သောတရားတို့ကို ခံစားရအံ့

သောတရားတို့ကို ခံစားရအံ့

သောတရားတို့ကို ခံစားရအံ့

Blank parchment strip with faint horizontal lines and minor stains.

Blank parchment strip with faint horizontal lines and minor stains.

ကျွန်းကျွန်းပြန့်နေပြောသောမျှတသော(ခွဲ)

[illegible]

மேலு

၁၀၀၀ နှစ်အတွက် အကျိုးရှိစေရန် အားထုတ်
 လုပ်ကိုင်ကြရမည်။ အားထုတ်လုပ်ကိုင်ကြရမည်။
 အားထုတ်လုပ်ကိုင်ကြရမည်။ အားထုတ်လုပ်ကိုင်ကြရမည်။

အားထုတ်လုပ်ကိုင်ကြရမည်။ အားထုတ်လုပ်ကိုင်ကြရမည်။
 အားထုတ်လုပ်ကိုင်ကြရမည်။ အားထုတ်လုပ်ကိုင်ကြရမည်။

အားထုတ်လုပ်ကိုင်ကြရမည်။ အားထုတ်လုပ်ကိုင်ကြရမည်။
 အားထုတ်လုပ်ကိုင်ကြရမည်။ အားထုတ်လုပ်ကိုင်ကြရမည်။

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Handwritten text in Arabic script, likely a continuation of the previous page.

1959 2157 0.95



و این کتاب در کتابخانه

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မြတ်ဗျာနိဗ္ဗာန်သုတ္တန်
မြတ်ဗျာနိဗ္ဗာန်သုတ္တန်

မြတ်ဗျာနိဗ္ဗာန်သုတ္တန်

မြတ်ဗျာနိဗ္ဗာန်သုတ္တန်

၁၈၈

ကံပီပိဋကတ်

ဒီအကျဉ်းချုပ်ပုဒ်လေး
သုတေသနပုဒ်လေး
အကျဉ်းချုပ်ပုဒ်လေး
အကျဉ်းချုပ်ပုဒ်လေး

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၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင် ဝန်ကြီးရုံးမှ
 (၁) ဝန်ကြီးရုံးမှ (၂) ဝန်ကြီးရုံးမှ (၃) ဝန်ကြီးရုံးမှ

ယခုလက်ရှိ ဝန်ကြီးရုံးမှ (၁) ဝန်ကြီးရုံးမှ (၂) ဝန်ကြီးရုံးမှ
 (၃) ဝန်ကြီးရုံးမှ (၄) ဝန်ကြီးရုံးမှ (၅) ဝန်ကြီးရုံးမှ
 (၆) ဝန်ကြီးရုံးမှ (၇) ဝန်ကြီးရုံးမှ (၈) ဝန်ကြီးရုံးမှ
 (၉) ဝန်ကြီးရုံးမှ (၁၀) ဝန်ကြီးရုံးမှ

၁၇၁၁ ခုနှစ်၊ ဇန်နဝါရီလလယ်တွင် ဝန်ကြီးရုံးမှ

သုသာန်သင်္ဂဟ

သို့ကဏ္ဍာသုတ္တံ
ဇယောသု
ဇယောသု

ဗုဒ္ဓဗျူဟ
ဗုဒ္ဓဗျူဟ
ဗုဒ္ဓဗျူဟ

သုသာန်သင်္ဂဟ

ဗုဒ္ဓဗျူဟ
ဗုဒ္ဓဗျူဟ
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သုသာန်သင်္ဂဟ
သုသာန်သင်္ဂဟ
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மய்யாபாபிடி

10. 3-2

ନିମ୍ନୋକ୍ତ

ଉପରୋକ୍ତ
ନିମ୍ନୋକ୍ତ

26



